

Born

St. Catharines, Ontario, 1955

Education

1982 - Bachelor of Applied Arts - Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario

1974 - 1976 - Graphic Arts, Niagara College, Welland, Ontario

1985 to present - Photographic artist, entrepreneur, educator, lecturer.

Established Toronto Image Works, a darkroom rental facility, custom lab, digital imaging centre and new media computer training centre.

SELECTED SOLO EXHIBITIONS

2013

Burtynsky: Water, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA, October 5, 2013 - January 19, 2014

Burtynsky: Water, Rena Bransten Gallery, San Francisco, USA, October 24 - December 14 (reception November 6)

Burtynsky: Water, Flowers, Cork Street, London, UK, October 16 - November 23 (reception October 15)

Burtynsky: Water, Arthur Roger Gallery, New Orleans, USA, October 5 - October 26 (reception October 5)

Burtynsky: Water, Bryce Wolkowitz Gallery, New York, NY, USA, September 19 - November 2 (reception September 19)

Burtynsky: Water, Howard Greenberg Gallery, New York, NY, USA, September 18 - November 2 (reception September 18)

Burtynsky: Water, Nicholas Metivier Gallery, Toronto, Canada, September 5 - October 12 (reception September 12)

Edward Burtynsky: The Landscape that we Change, McMichael Canadian Art Collection, Kleinberg, Ontario, Canada, June 29 - September 29

Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context, Middlebury College Museum of Art, Middlebury, Vermont, USA, February 8 - April 21, 2013

Burtynsky: Oil, Canadian Museum of Nature, Ottawa, Ontario, Canada, June 1 - September 2

Material Matters, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, Canada, February 15 - April 15

2012

Edward Burtynsky, Hall Art Foundation, Reading, Vermont, USA, September 2012 - 2013

Burtynsky: Oil, Taubman Museum, Roanoke, Virginia, USA, October 19, 2012 - January 6, 2013

Watermarks, Sundaram Tagore Galleries, Hong Kong,
November 1 - December 15

Burtynsky: Oil, c/o Berlin, Germany,
July 27 - September 9

Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context, Hood Museum,
Dartmouth College, Hanover, New Hampshire, USA,
April 21 - August 19

Burtynsky: Oil, The Photographer's Gallery, London, UK
May 19 - July 1

Burtynsky: Oil, Nevada Museum of Art, Reno, Nevada, USA,
June 9 - September 23

Edward Burtynsky: Two Homesteads, Maclaren Art Centre, Barrie, Ontario, Canada,
June 14 - September 9

Edward Burtynsky: The Industrial Sublime, Frist Center for the Visual Arts, Nashville, Tennessee, USA,
May 25 - September 1

Edward Burtynsky: The Industrial Sublime, University of Wyoming Art Museum, Laramie, Wyoming, USA,
January 29 - May 7

Monegros - Dryland Farming, Flowers Cork Street, London, UK,
opens March 2012 (dates TBA)

Edward Burtynsky: Shipbreaking, South Seaport Museum, New York, NY, USA,
January 25 - May 28

Edward Burtynsky: Encounters, Glenbow Museum, Calgary, Alberta, Canada,
January 21 - May 6

2011

Monegros - Dryland Farming, Bryce Wolkowitz Gallery, New York, NY, USA,
October 26 - December 10

Edward Burtynsky, Howard Greenberg Gallery, New York, NY, USA,
October 27 - December 10

Burtynsky: Oil, McCord Museum, Montréal, Québec, Canada,
October 7, 2011 - January 8, 2012

Edward Burtynsky: L'home I La Terra, Llums I Ombres, Centre d'Art Tecla Sala, L'Hospitalet de
Llobregat, Barcelona, Spain,
September 22 - February 2, 2012

Edward Burtynsky: The Industrial Sublime, (touring exhibition) Shaw Gallery, Weber State University,
Ogden, Utah, USA,
August 29 - November 29

Edward Burtynsky: El hombre y la tierra. Luces y sombras, Sala Municipal de Exposiciones de San
Benito, Valladolid, Spain,
June 2 - July 10

Burtynsky: Oil, Ryerson University in association with the Institute for Contemporary Culture, Royal
Ontario Museum, Toronto, Ontario, Canada,
April 9 - August 21

Burtynsky: Oil, Fotografiska Museet, Stockholm, Sweden,
April 21 - June 26

Burtynsky: Oil, Altana Kulturstiftung, Bad Homburg, Germany,
February 3 - April 3

Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre, Centro Culturale di Milano, Milan, Italy,
January 25 - March 27

Gulf Oil Spill and Pentimento, Flowers Cork Street, London, UK,
12 January - 5 February 2011

2010

Edward Burtynsky: Making and Breaking, Esplanade Arts and Heritage Centre, Medicine Hat,
Alberta, Canada,

October 23 - December 12

Gulf Oil Spill, Art 45, Montreal, Québec, Canada,

October 9 - November 13

Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada,

September 18, 2010 - January 2, 2011

Edward Burtynsky, Sundaram Tagore Gallery, Hong Kong, China,

September 21 - October 23

Gulf Oil Spill and Pentimento, Nicholas Metivier Gallery, Toronto, Canada,

September 16 - October 9

Gulf Oil Spill and Pentimento, Hasted Kraeutler Gallery, New York, NY, USA,

September 9 - October 16

Oil, Galeria Arnés y Röpke, Madrid,

February 18 - May 15

Australian Minescapes, Brisbane Powerhouse, Brisbane, Australia,

August 13 - September 19

Burtynsky: Oil, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada,

May 7 - August 15

Australian Minescapes, Sovereign Hill Gold Museum, Ballarat, Australia,

March 8 - June 20

Edward Burtynsky: Min(d)ing the Landscape, Berman Museum of Art at Ursinus College, Colledgeville,
Pennsylvania, USA,

January 22 - April 11

2009

Burtynsky: Oil, Torch Gallery, Amsterdam, Netherlands,

December 5, 2009 - January 9, 2010

Australian Minescapes, Western Australian Museum, Geraldton, Australia,

December 4, 2009 - February 14, 2010

Burtynsky: Oil, Huis Marseille, Amsterdam, The Netherlands,

November 28, 2009 - February 28, 2010

Burtynsky: Oil, Adamson Gallery, Washington, DC, USA,

October 15 - November 11

Burtynsky: Oil, Corcoran Gallery of Art, Washington, DC, USA,

October 3 - December 13 (exhibit tours through 2012)

Burtynsky: Oil, Nicholas Metivier Gallery, Toronto, Ontario, Canada,

October 8 - October 31

Burtynsky: Oil, Hasted Hunt Kraeutler Gallery, New York, NY, USA,
October 1 - November 28

Australian Minescapes, Australian Centre for Photography, Melbourne,
Australia, July 17 - August 22

Manufactured Landscapes, Museum of Science, Boston, Massachusetts, USA,
April 18 - September 7

Edward Burtynsky: Quarries, Sidney Cooper Gallery, Christ Church University, Canterbury, UK,
April 18 - May 9

Edward Burtynsky: A Survey, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada,
February 6 - June 9, 2009

Australia - Edward Burtynsky, Art45, Montreal, Canada,
January 30 - February 28

Burtynsky Australian Mines, Gallerie Stefan Röpke, Köln, Germany,
January 30 - March 13, 2009

Edward Burtynsky: Uneasy Beauty, Surrey Art Gallery, Surrey, British Columbia, Canada,
January 17 - March 22

Burtynsky Australian Mines, Flowers East Gallery, London, UK,
January 9 - February 7

2008

Material World, Queen's University, Kingston, Ontario, Canada,
June 28 - October 29

New Quarries, Galeria Toni Tapies, Barcelona, Spain,
May 29 - July 11

Iberia Quarries, Galería Arnés y Röpke, Madrid, Spain,
May 30 - July 31

Australian Minescapes, Western Australian Maritime Museum, Fremantle,
Australia, April 5 - June 4

In Pursuit of Progress, Winnipeg Art Gallery, Winnipeg, Canada,
January 26 - April 12

New Quarries, Flowers East Gallery, London, UK,
January 8 - February 2

2007

Selected Works, Galerie Stephan Röpke, Berlin

New Quarries, Robert Koch Gallery, San Francisco, California, USA

New Quarries, Nicholas Metivier Gallery, Toronto, Ontario, Canada

New Quarries, Charles Cowles Gallery, New York, NY, USA

Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands,
October 9, 2007 - January 6, 2008

China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain,
December 4, 2007 - Feb 9, 2008

Burtynsky Photographs, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands,
October 9 - January 6, 2008

Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France

Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art

- Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, 2006
- Boca Raton Museum of Art, Boca Raton, Florida, USA, 2006
- Presentation House Gallery, North Vancouver, British Columbia, Canada, 2006
- Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, USA, 2007
- Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA, 2007
- The Art Museum, University of Oregon, Eugene, Oregon, USA, January 15 - April 30, 2008
- Bowdoin College Museum of Art, Brunswick, Maine, USA, October 23, 2008 - December 23, 2008

2006

Edward Burtynsky: Eight China Works, The Barbara Krakow Gallery, Boston, Massachusetts, USA, September 9 – October 8, 2006

Edward Burtynsky: China, FotoFo - Month of Photography, Palace of Art, Bratislava, Slovakia, November 2 - December 3

Fabryka Krajobrazu: Manufactured Landscapes, Yours Gallery, 33 Krakowskie Przedmiescie St. 00-071 Warsaw, Poland, December 2, 2006 - January 31, 2007

Edward Burtynsky: Quarries, Paul Kuhn Gallery, Calgary, Alberta, Canada, September 16 – October 7, 2006

Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Edmonton, Alberta, Canada

New China Works, ART45, Montreal, Québec, Canada

Edward Burtynsky: China's Industrial Revolution, Paul Kuhn Gallery, Calgary, Alberta, Canada

PhotoEspaña, Centro Cultural de la Villa, Madrid, Spain

Galeria Toni Tàpies, Barcelona, Spain

Shipyards, Building and Breaking, Galerie Stefan Röpke, Köln, Germany

2005

Manufactured Landscapes (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York, USA

Manufactured Landscapes, Museum of Photographic Arts, San Diego, California, USA

Photowork, The Torch Gallery, Amsterdam, The Netherlands

Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA

Entropia, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain

Burtynsky — China, Robert Koch Gallery, San Francisco, California, USA

Burtynsky — China, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA (touring exhibition - see above)

Burtynsky — China, Nicholas Metivier Gallery, Toronto, Ontario, Canada

Burtynsky — China, Charles Cowles Gallery, New York, NY, USA

Burtynsky — China, Flowers Gallery, London, UK

2004

Manufactured Landscapes, Art Gallery of Ontario, Toronto, Ontario, Canada

Asian Quarries, Nicholas Metivier Gallery, Toronto, Ontario, Canada

2003

Landmarks, Oakville Galleries, Centennial Square, Oakville, Ontario, Canada
Edward Burtynsky: Mid-Career Retrospective, The National Gallery of Canada, Ottawa, Ontario, Canada
 — Finnish Museum of Photography at Cable Factory, Helsinki, Finland
 — The Art Gallery of Ontario, Toronto, Ontario, Canada
 — The Brooklyn Museum of Art, Brooklyn, New York, NY, USA
 — The Museum of Photographic Arts, San Diego, California, USA
 — Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
Before the Flood” Robert Koch Gallery, San Francisco, California, USA (cat)
Before the Flood” Mira Godard Gallery, Toronto, Ontario, Canada (cat)
Before the Flood” Flowers Gallery, London, UK (cat)

2002

Burtynsky, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Burtynsky, The Prairie Art Gallery, Grand Prairie, Alberta, Canada
Burtynsky, Paul Kuhn Gallery, Calgary, Alberta, Canada
Burtynsky, Charles Cowles Gallery, New York, NY, USA
Eight Large Photographs, Mira Godard Gallery, Toronto, Ontario, Canada
Shipbreaking II, Robert Koch Gallery, San Francisco, California, USA
Rajasthan New Work, Flowers Central, London, UK
Rock of Ages: Photographs by Edward Burtynsky, Elgin Community College, Elgin, Illinois USA, (cat)

2001

Shipbreaking, Mira Godard Gallery, Toronto, Ontario, Canada
New Work, Robert Koch Gallery, San Francisco, California, USA
Survey Show, Burlington Art Centre, Burlington, Ontario, Canada
Vues et points de vue: L’architecture de Borromini dans les photographies d’Edward Burtynsky -
 Canadian Centre for Architecture, Montréal, Québec, Canada

2000

Oil Refineries, Mira Godard Gallery, Toronto, Ontario, Canada
Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario, Canada
Vues et points de vue: L’architecture de Borromini dans les photographies d’Edward Burtynsky -
 Canadian Centre for Architecture, Montréal, Québec, Canada

1999

In the Wake of Progress, Robert Koch Gallery, San Francisco, California, USA
Ed Burtynsky, Robert Klein Gallery, Boston, MA, USA

1998

Urban Mines, Mira Godard Gallery, Toronto, Ontario, Canada
Urban Mines and Tailings, Laurence Miller Gallery, New York, NY, USA
In the Wake of Progress: Quarries, Tailings & Urban Mines, Paul Kuhn Fine Arts, Calgary, Alberta, Canada

1996

Tailings, Mira Godard Gallery, Toronto, Ontario, Canada

1995**Quarries**, Laurence Miller Gallery, New York, NY, USA**1994****The Carrara Marble Quarries**, Mira Godard Gallery, Toronto, Ontario, Canada (cat)**1993****The Stone Quarries**, Mira Godard Gallery, Toronto, Ontario, Canada**1988****Breaking Ground** - Produced by the Canadian Museum of Contemporary Photography Exhibition tour:

- Art Gallery of Hamilton, Hamilton, Ontario, Canada - 1988
- Toronto Photographers Workshop, Toronto, Ontario, Canada - 1988
- Floating Gallery - Winnipeg, Manitoba, Canada - 1989
- Cedarbrae District Library, Scarborough, Ontario, Canada - 1989
- Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada - 1990
- Bibliothèque municipale de Mont-Joli, Mont-Joli, Québec, Canada - 1990
- Alberta College of Art Gallery, Calgary, Alberta, Canada - 1991
- The Gallery/Stratford, Stratford, Ontario, Canada - 1991
- Galerie d'art de Matane, Matane, Québec, Canada - 1991
- Lacham Gallery, Stouffville, Ontario, Canada - 1992
- Cambridge Public Library and Art Gallery, Cambridge, Ontario, Canada - 1992
- Maltwood Art Museum and Gallery, Victoria, British Columbia, Canada - 1992
- Alberni Valley Museum, Port Alberni, British Columbia, Canada - 1992

1987**Mines and Railcuts**, Laurence Miller Gallery, New York, NY, USA**Recent Landscapes**, Scaramouche Restaurant, Toronto, Ontario, Canada**1986****Landscapes**, Toronto Image Works Gallery, Toronto, Ontario, Canada**1985****Earthworks**, Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada

Landscapes, Gallery 252, Hamilton, Ontario, Canada

1984**Earthworks**, A Moment in Time Gallery, Toronto, Ontario, Canada**1982****Landscapes & Greenhouses**, Ryerson Photographic Arts Gallery, Toronto, Ontario, Canada

SELECTED GROUP EXHIBITIONS

2013

- Royal Academy Summer Exhibition**, London, UK,
June 10 - August 18, 2013
- Collection, Connection and the Making of Meaning**, The Gordon Smith Gallery of Canadian Art, North Vancouver, Canada,
May 13 - September 14
- The Juno Tour of Canadian Art**, MacKenzie Art Gallery, Regina, Canada,
April 12 - November 24
- Landmark: The Fields of Photography**, Somerset House, London, UK,
March 14 - April 28
- Format**, International Photography Festival, Derby, UK,
March 8 - April 7
- Big Pictures**, Amon Carter Museum of American Art, Fort Worth, Texas, USA,
March 5 - April 2
- Made in Alberta**, Paul Kuhn Gallery, Calgary Alberta, Canada
February 9 - March 16
- Industry**, Ostlicht, Galerie für Fotografie, Vienna, Austria,
January 24 - March 30
- Imaging Disaster**, Museum London, London, Ontario, Canada,
January 19 - March 31
- Climate of Uncertainty**, DePaul Art Museum, Chicago, Illinois, USA,
January 10 - March 24
- Picturing the Sublime**, The Phillips Collection, Washington DC, USA,
October 2012 - February 17, 2013

2012

- No Strangers: Ancient Wisdom in a Modern World**, Annenberg Space for Photography, Los Angeles, California, USA,
November 17, 2012 - February 24, 2013
- Down to Earth: Herblock and Photographers Observe the Environment**, Library of Congress, Washington, DC, USA,
September 22, 2012 - March 23, 2013
- Acquisitions of New Canadian Art**, National Gallery of Canada, Ottawa,
October, 25 2012 - March 3, 2013
- America in View: Landscape Photography 1865 to Now**, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA,
September 21, 2012 - January 1, 2013
- Intersections: Science in Contemporary Art**, Weizmann Institute of Science, Rehovot, Israel,
September 21 - December 7
- Newtopia**, Van Busleyden Court, Mechelen, Belgium,
September 1 - December 1, 2012
- Freedom Of/For/To**, The Haggerty Museum of Art, Milwaukee, Wisconsin, USA,
August 22 - December 22

Looking Back at Earth: Contemporary Environmental Photography, The Hood Museum, Hannover, New Hampshire, USA,

July 7 - August 26, 2012

Portfolio: Artists Work in Series, Falconer Gallery, Grinnell College, Grinnell, Iowa, USA,

June 15 - August 1

Subverted, Ivory Press, Madrid, Spain,

February 14 - May 12

2011

Infinite Balance, Museum of Photographic Arts (MoPA), San Diego, California, USA,

October 11, 2011 - February 5, 2012

Songs of the Future: Canadian Industrial Photographs, 1858 to Today, Art Gallery of Ontario, Toronto, Canada,

August 20, 2011 - April 29, 2012

To The Ends of the Earth, Adamson Gallery, Washington, DC, USA,

September 17 - October 19

The Ocean Reglitterized, Pelham Art Center, Pelham, New York, NY, USA,

September 16 - October 29

LOOK11 – Liverpool International Photography Festival, Liverpool, UK,

May 13 - June 26

Royal Academy Summer Exhibition, London, UK,

June 7 - August 15

Depiction, Confederation Art Centre, Charlottetown, Prince Edward Island, Canada,

May 28 - October 2

The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, USA,

September 24, 2011 - January 8, 2012

The Eye is a Lonely Hunter: Images of Human Kind - Ecological Circuits, Wilhelm Hack-Museum, Ludwigshafen, Germany,

September 10 - November 6

Car Fetish. I drive, therefore I am. Museum Tinguely, Basel, Switzerland,

June 8 - October 9

Embarrassment of Riches: Picturing Global Wealth, Nerman Museum of Contemporary Art, Overland Park, KS, USA, February 25 - May 29

The Art of Caring: A Look at Life Through Photography, The Art Museum of South Texas, Corpus Christi, TX, October 22, 2011 - January 17, 2012

The Art of Caring: A Look at Life Through Photography, Museum of Art, Fort Lauderdale, FLA, May 1 - September 1, 2011

Seeing Now: Photography Since 1960, The Baltimore Museum of Art, Baltimore, MD, USA, February 20 - May 15, 2011

The Kasper Collection: Mannerism and Modernism, The Morgan Library and Museum, New York, NY, USA, January 21 - May 1

2010

Weltbilder 4, Helmhaus, Zurich, Switzerland,
September 23 - November 13, 2011

Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MN, USA,
September 17, 2010 - January 2, 2011

Developed and Undeveloped: Photographic Landscapes, de Young Fine Arts Museum, San Francisco, USA,
October 9, 2010 - March 20, 2011

Energy = Labour, Stiftung Brandenburger Tor, Berlin, Germany,
September 15, 2010 - February 13, 2011

In Light: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, CA,
January 20, 2010 - January 23, 2011

Bearing Witness: works from the collection, Vancouver Art Gallery, Vancouver, British Columbia,
May 8 - January 3, 2011

In Focus: Photography from the Permanent Collection, Bowdoin College Museum of Art, Brunswick, Maine, USA,
January 19 - March 14

Water: National Geographic, Annenberg Space for Photography, Los Angeles, California, USA,
March 26 - early June

The Art of Caring: A Look at Life Through Photography, The Cincinnati Museum Center, Cincinnati, OH,
July 9 - September 19

Prix Pictet: Earth, Eindhoven University of Technology, Eindhoven, The Netherlands,
March 9 - April 18

- The Empty Quarter, Dubai,
February 9 - February 28

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of
Art, Tucson, Arizona, USA,
July 17 - October 10, 2010

2009

Into The Wild, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, Canada, Oct 9, 2009-January 31, 2010

Uneasy Pieces, Oakville Galleries, Oakville, Ontario, Canada, December 5, 2009 - February 28, 2010

Vanishing Landscapes/Verschwindende Landschaften, Galerie Nikolaus Ruzicska, Salzburg, Austria,
November 14, 2009 - January 9, 2010

In the Darkroom: Photographic Processes before the Digital Age, National Gallery of Art, Washington,
DC, USA, October 25 - March 14, 2010

Earth: Art of a Changing World, Royal Academy of Arts, London, UK, December 3, 2009 - January 31, 2010

Prix Pictet 2009: Earth,

- Passage de Retz, Paris, France, October 23 - November 24

- Thessaloniki Museum of Photography, Thessaloniki, Greece, December 14, 2009 - February 28, 2010

- Moor House, London, UK, October 12 - October 30

- Purdy Hicks Gallery, London, UK, October 5 - October 10

Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland,
August 30 - November 29

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, Ontario, Canada,
August 7 - October 24

Substantial Resources, Art Gallery of Sudbury, Sudbury, Ontario, Canada,
April 18 - August 30

Una fábrica, Una Máquina Un Cuerpo, Museo Universitario de Arte Contemporaneo, Mexico City,
October 17 2009 - February 24 2010

Why Work? Rurart, Centre for Contemporary Art, Rouille, France,
April 16 - August 2

Nature Nation, Museum on the Seam, Jerusalem, Israel,
May - December

Una fábrica, Una Máquina Un Cuerpo, Centre de Documentació Panera, Lleida, Spain,
May 6 - August 30

Chelsea visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba, March 28 – May 17

The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, LA,
May - October (touring exhibition)

Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York, NY, USA,
January 13 - April 4

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson,
Arizona, USA,
February 28 – June 28

Evolving Eden, Sheldon Museum of Art, Lincoln, Nebraska, USA,
February 6 - May 10

Prix Pictet 2008 Shortlisted Artists Exhibition:

- Thessaloniki Museum of Photography, Thessaloniki, December 11, 2008 - March 30, 2009
- Royal Geographical Society, London, UK, The Intelligence Squared Green Festival, January 24 - 25
- Eindhoven University of Technology, Eindhoven, April – May 31

2008

La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours, Pavillon Populaire,
Montpellier, France,
November 6, 2008 - January 25, 2009

Prix Pictet, Palais de Tokyo, Paris, France,
opened October 30

Highlights from the Fotographfis Collection, Bank of Austria Kunstforum, Vienna, Austria

Picture the Process: Landscape through Time and Space, Museum of Photographic Arts, San Diego, CA,
December 12, 2008 - February 1, 2009

Manufactured Landscapes, Bowdoin College Museum of Art, in Brunswick, Maine,
October 23 - December 23

Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection,
The Phillips Collection, Washington, DC,
November 1, 2008 - February 1, 2009

POV/21: Twenty-First Century Points of View, St. Lawrence University, Canton, New York, NY, USA,
October 23 - December 11

Somewhen, Jarach Gallery, Venice, Italy,
September 10 - October 25

The Tropics, Martin Gropius Bau, Berlin,
September 11, 2008 - January 5, 2009

Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection, Parrish Art Museum, Southampton, New York, NY, USA,
September 21 – November 30, 2008

Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,
— National Gallery of Canada, Ottawa, Ontario, Canada, June 27 - October 13
— Brunner Art Museum, Iowa State University, Ames, Iowa, USA, November 1, 2008 - March 1, 2009

Moving Walls, Open Society Institute, Washington, DC, USA,
February 29 through December 2008

China in Motion, Phase 2, Arup, London, UK,
July 7 - October 2

1% - Water and Our Future, Hasselt, Belgium,
June 29 - September 28

Twice Removed, two-person exhibit with painter Brent McIntosh, Nicholas Metivier Gallery, Toronto
Sound the Alarm: Landscapes in Distress, Glyndor Gallery, Wave Hill, The Bronx, New York, NY, USA

Shifting Landscapes, Power House Arena, Brooklyn, New York, NY, USA

Eastern Standard: Western Artists in China, Massachusetts Museum of Contemporary Art, USA

Ingenuity, Palais des Beaux Arts, Brussels, Belgium

Relics and Ruins, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil.

China Works, Center Koldo Mitxelena, San Sebastian, Spain

International Biennial of Photography and Visual Arts, Liege, Belgium

2007

Utopian Mirage: Social Metaphors in Contemporary Photography and Film, Loeb Art Center,
Poughkeepsie, NY, USA

Moving Walls, Open Society Institute, New York, NY, USA

We are All Photographers Now! Musée de l'Élysée, Lausanne, Switzerland

A History of Photography, Victoria and Albert Museum, London, UK

Imaging a Shattering Earth, Dalhousie Art Gallery, Halifax

Enfants De Cartier, Photographie Canadienne Contemporaine, Théâtre de la Photographie et de
l'Image, Nice, France

Ingenuity, Gulbekian Foundation, Lisbon, Portugal

2006

C On Cities, Venice Biennale, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy

Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection, Miami Art Museum, Florida

Arthur Ollman Tribute Collection, Museum of Photographic Arts, San Diego, CA

Imaging Asia in Documents, 1st Photo Biennale, Daegu, Korea

The photographic document: Aspects & Transformations, Photography Museum of Thessaloniki, Greece

Made in China, Museum of Contemporary Photography, Chicago, Illinois

Modern Times: Work, Machinery and Automation in the Arts of 1900, Palazzo Ducale, Genoa, Italy

Imaging a Shattering Earth, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival,
Toronto, Canada

2005

Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Oakland University, Rochester, Michigan, USA

Disaster Topographics, Toronto Photographer's Workshop, Toronto, Ontario, Canada

Subjective Distance, McMaster Museum of Art, Hamilton, Ontario, Canada

Hot Mush and Cold North, The Ottawa Art Gallery, Ottawa, Ontario, Canada

2003

Industry and Entropy, Freedman Gallery, Albright College Center for the Arts, Reading, PA, USA, (cat)

In Praise of Plenty, Museum of Photographic Arts, San Diego, CA, USA

2002-2003

Altered Landscape: The Carol Franc Buck Collection, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada, USA

2002

New Acquisitions: New Work / New Directions3 / Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, California, USA

Altered States: Landscape Transformation in the Wake of Progress, University Art Gallery, University of California, San Diego, La Jolla, California, USA

Curator's Forum: Collecting Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, USA

The Eye of the Beholder: A History of Photography from the LaSalle Bank Photography Collection, Grand Rapids Art Museum, Grand Rapids, Michigan, USA

2001

Detourism, The Renaissance Society, University of Chicago, Chicago, Illinois, USA

Constructed Identities: Edward Burtynsky & Suzy Lake, Burlington Arts'Centre, Burlington, Ontario, Canada

Site/Seeing, Art Gallery of Ontario, Toronto, Ontario, Canada

1999

Virgin Land, Nassauischer Kunstverein, Weisbaden, Germany

L'Évocation, Marché Bonsecours, Montréal, Québec, Canada

The Sudbury Basin: Industrial Topographies, The Art Gallery of Sudbury, Ontario, Canada

1998

On the Nature of Landscape, Mt. Holyoke College Art Museum, South Hadley, Massachusetts, USA

1997

Work, Workers, Works: Rearranging the Land, Dalhousie University, Halifax, Nova Scotia, Canada

The Big Picture, Albright-Knox Gallery, Buffalo, New York, NY, USA

Land Used, Carleton College Art Gallery, Northfield, Minnesota, USA

1996

Before the Land Behind the Camera, Canadian Museum of Contemporary Photography, Ottawa, ON, Canada

1994

Burtynsky/Maynard, Art Gallery of Ontario, Toronto, Ontario, Canada

1993

Embodied Spaces, Le Mois de la Photo, Montreal, Québec, Canada (cat)

1992

Beau: A Reflection on Beauty of Nature in Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada (cat)

1991

Tainted Prospects: Photographers and the Compromised Environment, Co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York, NY, USA (cat)

1990

The Landscape: Eight Canadian Photographers, McMichael Canadian Art Collection, Kleinburg, Ontario (cat)
Le Mois de la Photo, Curator: Katy McCormick, Concordia University, Montréal, Québec, Canada

1989

Money Matters: A Critical Look at Bank Architecture, Museum of Fine Arts, Houston, Texas (book)
 Exhibition tour:

- Museum of Fine Arts, Houston, TX, USA - 1989
- National Building Museum, Washington, DC, USA - 1990
- Canadian Centre for Architecture, Montréal, Québec, Canada - 1990
- Vancouver Museum, Vancouver, British Columbia, Canada - 1991
- National Gallery of Canada, Ottawa, Ontario, Canada - 1992
- Royal Ontario Museum, Toronto, Ontario, Canada - 1992

Structure and Landscape in Contemporary Canadian Photography, Art Gallery of Northumberland, Cobourg, Ontario, Canada

What is Photography: 150 Years of Photography, Prague, Czechoslovakia (cat)

1987

Focus '87, Art Gallery of Ontario, Toronto, Ontario, Canada

1982/83

Transitions: The Landscape, Produced and toured by The National Film Board (now CMCP)

Exhibition tour:

- The Photo Gallery, Ottawa, Ontario, Canada - 1982
- Winnipeg Art Gallery, Winnipeg, Manitoba, Canada - 1982
- The Canadian Centre of Photography, Toronto, Ontario, Canada - 1983
- The Photography Gallery, La Jolla, S. California, USA - 1983

AWARDS AND HONOURS

2013

Honorary Degree - Doctor of Arts degree from Middlebury College, Vermont, USA
Honorary Doctoral Degree - University of British Columbia, Canada

2012

Tiffany Mark Award - honors men and women who, through their professional or philanthropic endeavours, make a difference to their community.

2011

National Magazine Awards, Gold Prize: Conceptual Photography, Toronto
MOCCA award, Toronto, Canada
Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada
Deutscher Fotobuchpreis - Silver Award, Burtynsky: Oil

2010

Kraszna-Krausz Book Award, UK for Burtynsky: Oil

2009

Prix Pictet, London, UK, Nomination & Short Listed

2008

Planet in Focus Media/Industry Eco-Hero Award
Canadian Environment Awards: Ideas for Life
Prix Pictet, London, UK, Nomination & Short Listed
Deutscher Börse Prize, Nomination, London, UK
Ideas for Life Award, Canadian Environment Awards
Toronto Friends of the Visual Arts, Achievement Award
ICP Infinity Award, Art category, International Center of Photography, New York, NY, USA
Deutscher Fotobuchpreis - for Burtynsky: Quarries

2007

Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada
Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto, Canada
Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston, USA

2006

Officer of the Order of Canada
Flying Elephants Foundation Fellowship

2005

TED Prize - (inaugural) Monterrey, California

2004

The Rencontres d'Arles Outreach Award, Arles, France

2003

Roloff Beny Book Award, Toronto
 Applied Arts Magazine - Photographic Book Award
 Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland
 Royal Canadian Academy of Arts – Academician’s Honours
 National Magazine Awards Foundation – Photojournalism Silver Award

LECTURES

McMichael Canadian Collection, Kleinburg, Ontario, Canada August 24, 2013
 The Walrus Foundation, Toronto, Ontario, Canada June 4, 2013
 Canadian Museum of Nature, Ottawa, Ontario, Canada May 31, 2013
 Princeton Environmental Institute, Environmental Humanities in a Changing World Conference, Princeton, New Jersey, USA, March 8 - 9, 2013
 Conversations from the Toronto Art World, Canadian Art Foundation, University of Toronto, Ontario, Canada, November 6, 2012
 Governor General’s Canadian Leadership Conference, Halifax, Nova Scotia, Canada, June 2, 2012
 Calgary’s International Festival of the Arts: The High Performance Rodeo, Calgary, Alberta, Canada, January 24, 2012
 Hood Museum, Dartmouth College, Hanover, New Hampshire, USA, May 11, 2012
 Royal College of Art, London, UK, January 2012
 DOT (Design Our Tomorrow) Conference, Toronto, Ontario, Canada”
 Rochester Institute of Technology, Rochester, New York, NY, USA
 The Long Now Foundation, San Francisco, California, USA
 Massachusetts Museum of Contemporary Art
 World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates
 Society for Photographic Education Conference, Denver, Colorado, USA
 Princeton University, Princeton, New Jersey, USA
 Trudeau Foundation Annual Conference, Calgary, Alberta, Canada
 Corcoran Gallery / Museum, Washington, DC, USA
 Art Resources in Teaching, Chicago, Illinois, USA
 Havergal College, Toronto, Ontario, Canada
 Bishop Strachan School, Toronto, Ontario, Canada
 Queen’s University, Kingston, Ontario, Canada
 Ryerson University, Toronto, Ontario, Canada
 Montserrat College, Boston, Massachusetts, USA
 Gemeentemuseum Helmond, Netherlands
 Technische Universiteit Eindhoven, Netherlands
 University of Toronto, Canada
 National Geographic Society, Washington
 ORACLE conference, Chicago, Illinois, USA
 TED Conference, Monterey, California, USA
 Parsons Lecture, Parsons New School for Design, New York, NY, USA
 Idea City, Toronto, Ontario, Canada

Natural City Symposium, University of Toronto, Toronto, Ontario, Canada
International Center of Photography (ICP), New York, NY, USA
Finnish Museum of Photography at Cable Factory, Helsinki, Finland
Library of Congress, Washington, DC, USA
Canadian Centre for Architecture, Montréal, Québec, Canada
National Gallery of Canada, Ottawa, Canada
Kodak Lecture Series, Ryerson Polytechnical University, Toronto, Ontario, Canada

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, NY, USA
Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
Art Gallery of Hamilton, Hamilton, Ontario, Canada
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Art Gallery of Ontario, Toronto, Ontario, Canada
Baltimore Museum of Art, Baltimore, MD, USA
Bibliothèque National, Paris, France
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY, USA
Canada Council Art Bank, Ottawa, Ontario, Canada
Canadian Centre for Architecture, Montréal, Québec, Canada
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
CincinNatti Art Museum, Cincinnati, OH, USA
Fondation Arts et Culture, Jouxens-Mezery, Switzerland
Gallery Stratford, Stratford, Ontario, Canada
George Eastman House, Rochester, NY, USA
Gemeentemuseum Helmonds, The Netherlands
Glenbow Museum, Calgary, Alberta, Canada
Grand Rapids Art Museum, Grand Rapids, MI, USA
Haggerty Museum, Marquette University, Milwaukee, WI, USA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
Kaspar Collection, The Morgan Library & Museum, New York, NY, USA
Kitchener-Waterloo Art Gallery, Ontario, Canada
Leonard and Bina Ellen Art Gallery, Montréal, Québec, Canada
Library of Congress, Washington, DC, USA
London Museum, London, Ontario, Canada
Los Angeles County Museum of Art, Los Angeles, CA, USA
Mackenzie Art Gallery, Regina, Saskatchewan, Canada
MacLaren Art Centre, Barrie, Ontario, Canada
McMaster University Art Gallery, Hamilton, Ontario, Canada
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Milwaukee Art Museum, Milwaukee, WI, USA
Montréal Museum of Fine Arts, Montréal, Québec, Canada

Musée d'art Contemporain de Montréal, Montréal, Québec, Canada
Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
Museum of Fine Arts, Houston, TX, USA
Museum of Photographic Arts, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
Mount Holyoke College Art Museum, South Hadley, MA, USA
National Archives of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC, USA
National Gallery of Canada, Ottawa, Ontario, Canada
Nevada Museum of Art, Reno, NV, USA
Owens Art Gallery, Sackville, New Brunswick, Canada
Presentation House, Vancouver, British Columbia, Canada
Reina Sofia Museum, Madrid, Spain
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, CA, USA
San José Museum of Art, San José, CA, USA
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, AZ, USA
Seattle Art Museum, Seattle, WA, USA
Snite Museum of Art, University of Notre Dame, Notre Dame, IN, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Spencer Museum of Art, The University of KS, USA
Saint Louis Museum of Art, St. Louis, MO, USA
Thessaloniki Museum of Art, Thessaloniki, Greece
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Canada
Utah Museum of Fine Arts, Salt Lake City, Utah, USA
Victoria and Albert Museum, London, England, UK
Wadsworth Atheneum, Hartford, CT, USA
Whitney Museum of American Art, New York, NY, USA
Wilson Centre for Photography, London, UK
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

SELECTED CORPORATE COLLECTIONS

Ackerman & Co. Atlanta, Georgia, USA
Air Canada, Montréal, Québec, Canada
Allied, Toronto, Ontario, Canada
Arrow Hedge, Toronto, Ontario, Canada
AstraZeneca
Bank of Nova Scotia, Toronto, Ontario, Canada
Bennett Jones
Beutal, Goodman, Toronto, Ontario, Canada
Blackburn Group, London, Ontario, Canada
Blaney, McMurtry, Stappells, Toronto, Ontario, Canada
BMO, Toronto, Ontario, Canada

Boston Red Sox, Boston, Massachusetts, USA
CB Richard, Toronto, Ontario, Canada
Ciba-Geigy Canada Ltd., Toronto, Ontario, Canada
CI Funds
Canadian Imperial Bank of Commerce
Cafritz Interests, Washington, DC, USA
Charles Schwab & Co.
Chase Bank, New York, NY, USA
Claridge Incorporated
Delaney Capital
Devon Petroleum, Calgary, Alberta, Canada
Dow Jones, New York, NY, USA
Elton John Foundation, London, UK
Encana Resources, Calgary, Alberta, Canada
Fasken Martineau DuMoulin LLP, Toronto, Ontario, Canada
Fidelity Investments
Foreign Affairs Canada
Goldman Sachs
Granite Club, Toronto, Ontario, Canada
Grosvenor Capital Management, Chicago, Illinois, USA
Hunt Oil Company, Calgary, Alberta, Canada
INCO, Head Office, Toronto, Ontario, Canada
J.P. Morgan Bank
Kelly Company, New York, NY, USA
Lax, O'Sullivan, Cronk
Lenczner, Slaughter, Royce, Smith, Griffen, Toronto, Ontario, Canada
Likrilyn Capital, Toronto, Ontario, Canada
London Life, London, Ontario, Canada
LW Capital, Toronto, Ontario, Canada
Microsoft Corporation, Redmond, Washington, USA
Morris, Rose, Ledgett, Toronto, Ontario, Canada
McCarthy, Tetrault
McMillan, Binch
National Bank, Montréal, Québec, Canada
Novell, Incorporated
OMERS, Toronto, Ontario, Canada
ONEX, New York, NY, USA
Ontario Mining Association, Toronto, Ontario, Canada
Ontario Public Service Employees Union, Toronto, Ontario, Canada
Ove Arup & Partners International, London, UK
The Parnassus Foundation, New York, NY, USA
Phillip Morris Corporation, New York, NY, USA
Pictet & Cie, Geneva, Switzerland
Power Corporation, Montreal, Québec, Canada
Price Waterhouse

Refco Group, Ltd.
 Royal Bank
 Schulich School of Business
 Sunlife of Canada
 Swiss Bank
 Swiss Re Life and Health
 TD Bank, Toronto, Ontario, Canada
 Teleglobe Canada, Montréal, Québec, Canada
 Templeton Management
 Tory, Tory, Deslauriers & Binnington
 TransAlta, Corporation, Calgary, Alberta, Canada
 Tremblanc Capitol, New York, NY, USA
 Vertical Screen Inc., Warminster, PA, USA
 Wood Gundy, Toronto, Ontario, Canada

SELECTED BIBLIOGRAPHY

2013

Baird, Daniel. "Planet Water: Edward Burtynsky Embarks on a New Film Partnership." *Canadian Art*, summer, p. 86 - 93.

Boettger, Suzaan. "Oil on Paper." *The Brooklyn Rail*, April 3.

Burtynsky, Edward. *BURTYNSKY - WATER*, Göttingen, Germany: Steidl Verlag, September, 228 pages.

Franzoni, Christina. "Edward Burtynsky." *ZOOM Photographic Art*, winter.

2012

Avantario, Vito. "Edward Burtynsky in atemberaubenden Bildern zeigt der Kanadier, wie die Industrialisierung Mensch, Natur und Landschaft deformiert." *Greenpeace Magazin*.

Chow, Jason. "Edward Burtynsky's Timely Photo Series on Water." *Wall Street Journal*, November 1.

Curcio, Seth. "The Big Picture: An interview with Edward Burtynsky." *Beautiful Decay*, July 4.

East, Ben. "The dark side of black gold." *The National*, June 5.

Gil, Iker. "Manufactured Landscapes." *Mas Context*, winter.

Pappas, Steven M. "BARRE - Edward Burtynsky has a thing for Vermont quarries." *Times Argus*, July.

Shaughnessy, Jonathan. "Builders." *National Gallery of Canada*, p. 66-67.

Yan, Zhou. "Displaced Cultural Landscape and Manufactured Landscapes: *The Three Gorges* project in Art." *Yishu Journal of Contemporary Chinese Art*.

2011

Angel, Sara. "Refined Crude." *Eye Weekly*, Toronto, April 14-21, p. 18-19.

Clark, David. "Icons of Photography, Edward Burtynsky 1955-present." *Amateur Photographer*, London, February 5, p. 37-38.

Enright, Robert. "The Fine and Excruciating Construction of the World." *Border Crossings*, March, p.22-37.

Godard, Peter. "Labour of Love." *The Toronto Star*, Toronto, February 3, p. E1, E7.

Hodgson, Francis. "Seductive Obsolescence." *Financial Times Weekend*, London, p. L, A8.

Keats, Jonathon. "The Grim and Beautiful Vision of Edward Burtynsky." *Men's Journal*, New York, NY, USA, April, p. 78-83.

Roth, Paul. "Edward Burtynsky: Oil." *Contact: Figure + Ground*, May, p. 54-61.

Rydell, Malena. "Mr. Dump Master." *Fotografiska*, Stockholm, Sweden, p. 16-19.

Singer, Peter, Bernardo Kliksberg, and Kristin Shrader-Frechette. *Values and Ethics for the 21st Century*. BBVA, 2011.

Viau, Par Rene. "Une Beaute Contaminée." *Vie des Arts*, winter #221, p. 48.

Vigano, Enrica. "Edward Burtynsky: L'uomo e la terra." *Luci e ombre*, Centro Culturale di Milano, Italy, (cat.).

2010

Abdajian, Laurent. "Un Monde de Brut." *Telerama*, Paris, France, July, p.27.

Axson, Richard H. (ed). "100 Years 100 Works of Art." *Grand Rapids Art Museum*, Michigan, p.200-201.

Ballamingie, Patricia. "Edward Burtynsky's China photographs: A multidisciplinary reading." *Environments: a journal of interdisciplinary studies*, Waterloo, #37, p. 67-92.

Boetzkes, Amanda. "Waste and the Sublime Landscape." *RACAR*, p. 22-31.

Burtynsky, Edward. *Pentimento*, Burtynsky Studio, September, hardcover/softcover/folio editions.

"Edward Burtynsky: Beaute Coupable." *Azart Photographie*, Paris, France, p.76-83.

Grande, John K. "Oil & Water." *CV86*, Montreal, September #86, p. 96-98.

Hodgson, Francis. "Edward Burtynsky: Oil." *Portfolio*, May, p. 22-33.

Jacob, Didier. "La Maree Noire vue de Ciel." *Le Nouvel Observateur*, July 8, p. 98- 100.

McCusker, Carol. "An Uneasy Contradiction: Surveying the career of Edward Burtynsky." *Color*, July, p. 36-51.

Milroy, Sarah. "Edward Burtynsky: Deepwater Blues." *Canadian Art*, Toronto, Canada, fall, pp. 110-117.

Soberano, Amy. "Production Studio." *Lifestyles Magazine*, New York, NY, USA, winter #230, P. 52-57.

Sozanski, Edward J. "Ravaged landscapes, ugly yet not." *The Philadelphia Enquirer*, Philadelphia, July 28, H4A.

Stockdale, Douglas. "Edward Burtynsky - Oil." *The Photo Book*, April 14, 2010.

"The Still Photograph: Embedding Images in Our Mind." *Nieman Reports*, spring #64, p. 98-100.x

2009

Acosta, Jimena. "The Aesthetics of the Plunder." *Arquine*, Mexico, summer #48, p. 44- 47.

"Australian Minescapes." *Galerie Stefan Röpke*, Cologne, Germany (cat.).

Burtynsky, Edward. *BURTYNSKY - OIL*, Göttingen, Germany: Steidl Verlag, October, 216 pages.

Blackwell, Lewis. "Photo Wisdom." *Nelson Education*, California, p. 58-63.

Cammaer, Gerda. "Praxis: Film Review - Edward Burtynsky's Manufactured Landscapes: The Ethics and Aesthetics of Creating Moving Still Images and Stilling Moving Images of Ecological Disasters." *Environmental Communication*, March, p. 121-130.

Clark, David. "Photography in 100 Words." *Argentum*, London, November, p. 28.

Criteria, Keimeno. "Oil." *Epsilon 968*, Greece, November 1, p. 9, 15.

"Edward Burtynsky at Huis Marseille, Amsterdam." *Saatchi-Online TV & Magazine*, December 2.

Foster, Alasdair. "The Spinifex Effect." *FOTOFREO*, September 26.

Gilbert, Emily. "Beyond Survival? Wilderness and Canadian National Identity Into the Twenty-First Century." *British Journal of Canadian Studies*.

Juniper, Tony. "Enough Hot Air - Here's Al's Plan." *The Times*, November 7.

Kaldis, P. "Meta Industrial Landscape." *Photo Mag*, Greece. February #182, p. 34-35.

Knelman, Martin. "Burtynsky's Oil Apocalypse." *The Toronto Star*, October 21, p. E1, E7.

Lavolette, Mary-Beth. "Man Made Space." *Swerve*, Calgary, Canada, February, p. 25.

Patalay, Ajesh. "Blighted and Beautiful." *Telegraph Magazine*, London, UK, November 21, p. 34-40.

Remy, Patrick. "Qu'est-Ce-Que La Photographie Aujourd'Hui?" *Paris: BeauxArts*, Paris, France, November, p. 84-85.

Risch, Conor. "Edward Burtynsky: Economies of Scale." *PDN*, October 30.

Sass, Julie, and Emily Handlin. "Trouble in Paradise." *Tucson Museum of Art*, Tucson, USA, p. 56-59.

2008

Barth, Nadine. "Verschwindende Landschaften." Dumont, Cologne, Germany, spring.

Baillargeon, Claude. "Affinity and Dialectic in Twice Removed." *Nicholas Metivier Gallery*, April 2008.

Burns, Taylor. "Tip-toeing across the Void." *Queens University The Journal*, September 30, 2008.

Campbell, Craig. "Residual Landscapes and the Everyday." *Space and Culture*, Edmonton, Canada, February, 39-50.

Davies, John. "Edward Burtynsky: The photographer who's out to save the world from itself." *Art World*, p. 126-128.

Feindel, Andrew. "How Successful Canadians Got Started." *KICKSTART*, spring, p. 149-154.

"Rock of Ages." *Kaze No Tabibito #35*, Tokyo, Japan. December, p. 25-44.

Forbes, Duncan. "Edward Burtynsky's Negative Sublime." *Portfolio Magazine*, Photography Workshop Ltd., Edinburgh, Scotland. May #47, p. 4, 18, 21.

Grande, John K. "Interview with Edward Burtynsky." *Grand Tour- Perspecta 41*, June, p.153-158

Harding, Stephan. "Intelligent Growth." *Resurgence Magazine*, Devon, UK, March/April #247, p. 12-13.

"Heaven." *LIFE Magazine: CHINA*, April 2008, 16-33.

Laurence, Robin. "Edward Burtynsky." *Border Crossings*, Winnipeg, Canada, (June #110-2) p. 80.

"Picture Power: The Cost of Progress." *Newsweek*, Beijing, China, July, p. 84-87.

Poole, Di. "New Quarries." *Next Level*, autumn, p. 70-77.

Van Der Have, Gert - Jan. "Photographic Insight into Awe-inspiring Industry." *Recycling International*, May, p. 97.

Williams, Rosalind. "Edward Burtynsky." *Tendencias*, Madrid, Spain, p. 58.

2007

A User's Guide for the 21st Century. New York, NY, USA: Worldchanging, January, 600 pages.

"Age of Extraction." *The Walrus*, Toronto, Canada. (July/August) p. 32-34.

Burtynsky, Edward. *BURTYNSKY - QUARRIES*. Germany: Steidl, October, 192 pages.

Edgar, Ray. "The Price of Power: How effective is art in politics? Edward Burtynsky's dilemma." *Monument Magazine*, June, 48-52, 90.

"Histoire - Geographie Terminales." *Editions Magnard*, Paris, France, June.

Jacobs, Karrie. "Searching For the Future." *Metropolis, Architecture & Design*, New York, NY, USA. January, p.42.

Lombino, Mary-Kay. "Utopia Land: Utopian Mirage." *Loeb Art Centre: Vassar College*, New York, NY, USA, May.

Marchessault, Janine. "Manufacturing Humanism: Steichen/Burtynsky." *PREFIX PHOTO #15*, May 2007, 55-67.

Remy, Patrick. "Qu'est-ce Que La Photographie Aujourd'hui?" *Beaux Arts Magazine*, May 11, 2007.

Shuttleworth, Joanne. "Edward Burtynsky's Beleaguered Beauty." *Guelph Mercury*, sec. B1, B3, January 26, 2007.

Smyth, Diane. "Another Planet: Cover Story." *The British Journal of Photography*, August 15, 2007, 18-27.

2006

Ahrens, Tina. "La Bella Cicatriz / The Beautiful Scar." *Ojo De Pez, The Fall of Nature*, November, p. 14-27.

Allen, Laura, and Mark Smout. "Augmented Landscapes." *Pamphlet Architecture 28*, New York, NY, USA: Princeton Architectural Press, March.

Bais, Karolien. "Groen China." *P+: People, Planet, Profit*, p. 52-54.

Burtynsky, Edward. "The Rice of China, Edward Burtynsky's view on China." *Dam 6, 20 countries*. April/May, p.22-29.

Cheetham, Mark. "Natural Anxieties." *The Walrus*, Toronto, Canada, April, p.83.

C International Photo Magazine. Ivory Press (two editions: English/Chinese and Spanish/Japanese) June, Issue #2.

Coupland, Douglas. "Photography in Canada." *Carte Blanche*, Toronto, Canada, April 15, Vol. 1.

Cruz, Pozo. "The Seed of Destruction." *La Fabrica*, Madrid, Spain, October.

Diehl, Carol. "The Toxic Sublime." *Art in America*, New York, NY, USA, February, p. 118.

Erb, Nadja. "Bilder Einer Maschinenwelt." *Frankfurter Rundschau*, July 15, p. 8.

Girardet, Herbert. "Which Way China." *Resurgence #236*. Bideford, UK: Hartland, May/June.

Glaseby, Joanne. "Fast Forward: Photographer Edward Burtynsky's Exquisite, Detailed Work..." *Zag*, London, UK/ New York, NY, USA, March.

Grande, John K. "Manufactured Landscapes - an interview with Ed Burtynsky." *Etc. Magazine*, Montreal, Canada. (Fall #75) p. 18-27.

Hebert, Natasha. "Edward Burtynsky - China." *Galeria Toni Tapies*, April 6.

Peters, Brad. "Behind the Lens." *Niagara Magazine*, p. 28-33.

Petty, Jules. "Myth of Progress." *Adbusters #67*, Vancouver, Canada. (Sep/Oct, Vol. 14, no. 5) p. 70-71.

Ringel, Stephanie. "Die Weltfabrik." *Sie + Er Magazine*, Zurich, Switzerland. (January 2, No. 1/06) p. 30-43.

Sexton, Elaine. "Edward Burtynsky: Brooklyn Museum and Charles Cowles." *ARTnews*, p. 26.

Scott, Michael. "China Caught On Camera." *Vancouver Sun*, sec. B2, October 10.

Slotek, Jim. "The Earth Moves." *Toronto Sun - Sunday Showcase*, September, p. 8,9.

Stephenson, Sam. "The Family of Destruction: Edward Burtynsky's Photographs." *Bard Politik: The Bard Journal of Global Affairs*, New York, NY, USA, p. 35-41.

Supervivencia y Bienestar / Survival and Well-being: Burtynsky - China Portfolio. Mexico City: Picnic. (Nov/Dec #13) p. 98-103.

Tousley, Nancy. "Burtynsky in China." *Calgary Herald*, February 11, p. F4.

Tremblay, Celine. "La Vie En Rose." *Living with Style*, p. 158-170.

Viernes: El Periódico de Catalunya. Barcelona, Spain, April.

Vigano, Enrica. "Edward Burtynsky: Dilemas." *Naturaleza: PHE06*, p. 78-85, 241.

Weber, Andreas. "Kuenstliche Landschaften: Die Schönheit des Hässlichen – Die Schönheit der Zerstörung." *GEO Magazine*, Hamburg, Germany, March, p.100-111.

Whyte, Murray. "New Perspective." *Toronto Star*, sec. C1, C4, December 3.

Work. Washington DC, USA: National Geographic Society, September, 352 pages.

Wroblewska, Magdalena. "Edward Burtynsky." *Pozytyw Foto*, June, p. 32-48.

Zollner, Manfred. "Reich im Umbruch." *fotoMAGAZIN*, Hamburg, Germany. (February 17, Issue #3) p.19-23.

2005

Baker, Kenneth. "As Nature Bleeds, Edward Burtynsky Gets the Big Picture." *San Francisco Chronicle*, July 6.

Burtynsky, Edward. *BURTYNSKY - CHINA*. Göttingen, Germany: Steidl Verlag, October, 180 pages.

Dixon, Guy. "A Warning From the Wastelands." *The Globe and Mail*, Toronto, April 7, p. R1-R3.

Entropia. Bilbao, Spain: Fundacion Bilbao Bizkaia Kutxa, October (cat.).

Goddard, Peter. "Terror in Progress." *Toronto Star*, October 1, p. H10.

Harris, Jeff. "The Reinvention of China." *MacLean's*, Toronto, February 24, p. 34-37.

Helfand, Glen. "Edward Burtynsky." *Artforum*, January, p. 258.

Knight, Christopher. "His Aim is True." *Los Angeles Times*, Los Angeles, USA, May 25.

Meyers, William. "An Artist in Awe of His Surroundings." *New York Sun, Arts & Letters*, New York, NY, USA, October, p.13.

Milroy, Sarah. "Sublime Burtynsky: Burtynsky's View of China Rising." *The Globe and Mail*, sec. R1, R5, October 15.

O'Keefe, Christina. "The Art of Transformation." *See Magazine*, December 8, p.25.

Roderick, Daffyd. "Made in Canada: Frame of Work." *Time (Canadian Edition)*, Arts & Culture, New York, NY, USA, September 19.

Sansom, Anna. "The Beauty of Progress: Edward Burtynsky's widescreen Industrial Visions." *Spoon*, UK, November, p. 58-65.

Segal, David. "Beauty in the Beast." *The Washington Post*, sec. C1, C2, October 31.

2004

Browne, Kevin. "It Isn't A Snap." *National Post*, February 7.

Dault, Gary Michael. "Before the Flood: New works by Edward Burtynsky." *Fotografia*.

Hannon, Gerald. "The Eyes of Ed Burtynsky." *Toronto Life*, February, p. 81.

Green, Tyler. "Demolition Man." *Blackbook*, summer, 80-84.

Mulhallen, Karen. "Descant 127." *Canadian Art Council*, winter.

Tousignant, Isa. "Edward Burtynsky's Manufactured Landscapes." *Hour Community*, October 14.

Waters, Christopher. "Altered Forever." *Spectrum Verve*, sec. B1, B3, February 27.

Whyte, Murray. "Adding up the Price that Nature Pays." *The New York Times*, January.

Whyte, Murray. "Beautiful Mines." *ART News*. February, p. 70-74.

2003

Burtynsky, Edward. *Before the Flood*, Burtynsky Studio, April (cat.).

Curtis, Verna Posever. "In the Wake of Progress: Images Of Industrial Landscapes." *Canadian Embassy in Washington*, June 12, 2003.

Dault, Gary Michael. "The Eleventh Hour in Photography." *Canadian Art*, spring, cover, p. 56-61.

Darwent, Charles. "Unnatural Beauty." *The Independent*, London, UK, May 11, p.23.

Dawson, Jessica. "Unnatural Wonders." *Washington Post*, Washington D.C., USA, August 7, p. C5.

Fulford, Robert. "Industrial Light and Magic." *National Post*, Toronto, March 11.

Lahey, Anita. "The Intrepid Photographer: In search of Industrial Lyricism." *Vernissage*, Ottawa, Canada: National Gallery of Canada, winter p. 20-23.

Milroy, Sarah. "On the Eve of Destruction." *The Globe and Mail*, sec. R6, May 31.

Richler, Noah. "This Overheating World: The Evidence of Man." *Granta*, London, UK, p. 95-127.

Whyte, Murray. "Mapping the High Cost of Progress." *The Toronto Star*, sec. F4, June 8.

Youngs, Christopher. "Industry and Entropy." *Albright College Center for the Arts*, March (cat.).

Young, Marnin. "Manufactured Landscapes: The Photography of Edward Burtynsky." *Afterimage*, May, p. 8-9.

2002

Callahan, Sean. "Multiple Viewpoints." *Smithsonian Magazine*, Washington, USA, April.

Ciardello, Regina P. "Take a trip to a Ship Graveyard." *Maritime Reporter and Engineering*, June 2002.

Fulford, Robert. "Art Around Every Corner." *The National Post*, Toronto, Canada, May 9, p. AL3.

Holmes, Stephen. "Acquiring Taste." *Real Art Ways*, Hartford, USA, Feb/June, p. 85.

Leffingwell, Edward. "Reviews: Edward Burtynsky at Charles Cowles." *Art In America*, Toronto, Canada, June, p.129.

Loke, Margaret. "Art in Review: Edward Burtynsky." *The New York Times*, February 22, p. E40.

2001

Baker, Kenneth. "Edward Burtynsky." *ARTnews*, New York, NY, USA, May.

Burtynsky, Edward. *Residual Landscapes: Studies of Industrial Transfiguration*, Toronto, Canada: Lumiere Press.

Donegan, Rosemary. "Awesome Ambiguity." *Prefix Photo*, Toronto, Canada, November 30, p. 6-23.

Mayer, Marc. "A Dystopian Sublime: Edward Burtynsky's Grand Tour." *Vanity Press*, Edward Burtynsky (cat.).

Mays, John Bentley. "A Melancholy Beauty: Edward Burtynsky's Shipbreaking images are revealing in their humanity." *The National Post*, Toronto, Canada, April 25.

Richler, Noah. "Residual Landscapes." *Saturday Night Magazine*, Toronto, Canada. May 19, p.25-29.

1999

Hanna, Dierdre. "Ed Burtynsky ignites industrial passions." *Now Magazine*, Toronto, Canada, Oct/Nov.

Murray, Joan. *Canadian Art in the Twentieth Century*. Toronto, Canada: Dundurn Press.

1998

Falk, Dan. "Mining Modern Day Industry For Art Gems." *The Globe and Mail*, Toronto, Canada, May 5.

Long, Andrew. "Landscapes in Flux." *Art & Antiques*, New York, NY, USA, December.

1997

Pedersen, Andy. "Disfigured Landscapes." *The Daily News - Matinee*, November 1.

1996

Rhodes, Richard. "Tailings." *Canadian Art*, Toronto, Canada, p. 52-61.

1994

Burtynsky, Edward. *Quarries*. Toronto, Canada: Burtynsky Studio (cat.).

Hanna, Deirdre. "Ed Burtynsky's Quarry Photos Uncover Troubling Splendour." *NOW Magazine*, March 31.

Hume, Christopher. "Quarries." *The Toronto Star*, February 24, sec. E, E2.

1993

Cundiff, Brad. "Ed Burtynsky." *Studio Magazine*, November, cover, p. 12-15.

Stacey, Robert. "The Stone Quarries." *Canadian Art*, March, 72-73.

1991

Pfahl, John, and Sandra Olsen. *Tainted Prospects: Photographs and the Compromised Environment*. Niagara, USA: Castellani Art Museum (cat.).

1990

Barbour, David. *The Landscape*. Kleinburg, Canada: McMichael Art Collection, (cat.).

Harris, David. *Money Matters: A Critical Look at Bank Architecture*. Montreal, Québec: Canadian Centre for Architecture (cat.)

Wagg, Susan. *Money Matters: A Critical Look at Bank Architecture*. Whitby, Canada: McGraw-Hill.

1988

Burtynsky, Edward. *Breaking Ground*. Ottawa, Canada: Canadian Museum of Contemporary Photography (cat.).

Clark, Douglas. "Edward Burtynsky: The Breaking Ground." Views, Toronto, Canada, July, cover, p. 5, 8.

1984

Langford, Martha. *Contemporary Canadian Photography*. Hurtig Publishers Ltd., 1984.

MEDIA, SPECIAL EVENTS / COLLABORATIONS

Manufactured Landscapes: documentary by Jennifer Baichwal

For complete information regarding the release of this award winning film and other media including, television/radio interviews, and news please visit our website: www.edwardburtynsky.com

Wrench, Collaborative new music project with Hexnut ensemble of Amsterdam. Tours Europe and North America (tba) until 2013.

Musiques Emergées: New Music concert collaboration with Alex Pauk / Esprit Orchestra, and John Price experimental film and projections, November 18, 2012

OIL book APP Published in collaboration with Melcher Media, New York, NY, May 2012.