



San Diego, 1970 (Self Portrait)

ABOUT

ARNOLD ODERMATT

Arnold Odermatt was born on May 29, 1925 in Oberdorf, in the Canton of Nidwalden, Switzerland. He attended primary and secondary school in Stans and completed an apprenticeship as a baker and confectioner. In 1948, he joined the police force and in 1990 retired with the rank of First Lieutenant, Head of the Traffic Police and Deputy Commander of the Nidwalden police. He now lives and works in Stans. At the start of the 1990s, his son, the film director Urs Odermatt, was researching for a film when he discovered decades of archived photographs. Impressed by the quality of the work, he became the editor of all Arnold Odermatt's books. In 2001, Harald Szeemann exhibited a selection of 32 works by Odermatt at La Biennale in Venice, international solo and group exhibitions followed. The works of Arnold Odermatt are in numerous international collections and are displayed at a number of international museums.



Hergiswil, 1982

BOOKS (SELECTION)

- 2010 In zivil.** Hors service - Off duty.
Edited by Urs Odermatt. Steidl Verlag, Göttingen.
- 2006 Im Dienst.** En service - On Duty.
Edited by Urs Odermatt. Steidl Verlag, Göttingen.
Deutscher Fotobuchpreis 2008.
- 2003 Karambolage.**
Edited by Urs Odermatt. Steidl Verlag, Göttingen.
- 2002 Odermatt - Karambolage.**
Edited by Museum Morsbroich Leverkusen, Leverkusen.
Die Biennale Auswahl - 32 Photographien für Venedig 2001.
Edited by Springer & Winckler Galerie, Berlin.
- 1993 Meine Welt - Photographien 1939 - 1993.**
Edited by Urs Odermatt. Benteli Verlag, Bern.



Ennetmoos, 1977



Buochs, 1968



Buochs, 1957

SOLO EXHIBITIONS (SELECTION)

ARNOLD ODERMATT - 90TH BIRTHDAY - SELECTED WORKS, PHOTOGRAPHS 1948 - 2015. Galerie Springer Berlin, Berlin/D.
Happy 90's Mr Arnold Odermatt. Vallois Galerie, Paris/F.
Karambolage. Atelier Jungwirth, Graz/A.

Karambolage 1948 - 1995 - Unknown Works.
 Galerie Springer Berlin, Berlin/D.

Das Dorf als Welt. Nidwaldner Museum, Stans/CH.

Arnold Odermatt - La Chambre. Strassburg/F.
Arnold Odermatt - Espace d'Art Contemporain Fernet Branca.
 Saint-Louis (Elsass)/F.

Heimat. Buchmann Galerie, Berlin/D.
On and Off Duty.
 Galerie Georges-Philippe & Nathalie Vallois, Paris/F.

In zivil. Springer & Winckler Galerie, Berlin/D.
Arnold Odermatt. Leo Koenig Inc., New York/USA.

Karambolage. Miesiąc Fotografii w Krakowie, Krakau/PL.
Project room: Arnold Odermatt.
 Galerie Georges-Philippe & Nathalie Vallois, Paris/F.

Focus Photographie: Arnold Odermatt.
 Galerie Lelong, Zürich/CH.

Im Dienst. Farbphotographien 1962 - 1990.
 Springer & Winckler Galerie, Berlin/D.

Arnold Odermatt. Museum im Bellpark, Kriens/CH.
Arnold Odermatt. Centro Cultural Okendo,
 San Sebastián/E.

Kantonspolizei Nidwalden.
 Springer & Winckler Galerie, Berlin/D.
Arnold Odermatt. Galería Arnés y Röpke, Madrid/E.
Karambolagen. Fotomuseum Winterthur, Winterthur/CH.
Arnold Odermatt. James Kelly Contemporary, Santa Fe/USA.

Arnold Odermatt. Paul Morris Gallery, New York/USA.
Arnold Odermatt.
 Washington University Gallery of Art, St. Louis/USA.

Arnold Odermatt. The Art Institute of Chicago, Chicago/USA.
Karambolage.
 Centre rhénan de la photographie, Strassburg/F.
Die Biennale-Auswahl - 32 Photographien für Venedig 2001.
 Springer & Winckler Galerie, Berlin/D.
Karambolage.
 Museum Morsbroich Leverkusen, Leverkusen/D.

Carambolages. Centre de la photographie, Genf/CH.

Karambolagen und andere Photographien.
 Springer & Winckler Galerie, Berlin/D.

GROUP EXHIBITIONS (SELECTION)

Le Bord des Mondes. Palais de Tokyo, Paris/F.

2015
Neue Werke - Neue Perspektiven.
 Mobiliar Versicherung, Bern/CH.
Damage Control. Musée d'Art Moderne, Luxembourg/LU.
Damage Control. Kunsthhaus Graz, Graz/A.

2014
Damage Control. Hirshhorn Museum, Washington D.C./USA.

2013
L'été photographique.
 Centre d'art et photographie de Lectoure, Lectoure/F.

2012
[Contre]culture.ch. Musée de l'Elysée, Lausanne/CH.
Odermatt, Weegee, Metinides.
 Westport Arts Center, Westport (Connecticut)/USA.
pimp your collection: cars you drive me art.
 Landesgalerie, Linz/A.
Road Atlas. Opelvillen, Rüsselsheim/D.
Fetisch Auto. Ich fahre, also bin ich.
 Museum Tinguely, Basel/CH.

2011
Un monde parfait.
 Biennale 7, Ottignies Louvain-la-Neuve/B.

2010
Background Story. Cardi Black Box, Mailand/I.
Labyrinth: Freiheit. Landesausstellung, Bozen/I.

2009
Glück - welches Glück.
 Deutsches Hygiene-Museum, Dresden/D.

2008
Again: Serial Practices in Contemporary Art.
 Wadsworth Atheneum, Hartford/USA.
Swiss Made: Präzision und Wahnsinn.
 Kunstmuseum Wolfsburg, Wolfsburg/D.

2007
Accidents.
 Galerie Georges-Philippe & Nathalie Vallois, Paris/F.
Bilder vom Vierwaldstättersee. Kunstmuseum, Luzern/CH.
(Tat)Orte: Weegee, Arnold Odermatt, Enrique Metinides.
 NRW-Forum Kultur und Wirtschaft, Düsseldorf/D.

2006
Multiple Räume (3): Film.
 Staatliche Kunsthalle, Baden-Baden/D.
Liebe Schweiz. Arnold Odermatt und
 Christian Schwager. Simon Studer Art, Genf/CH.
Der Berg.
 Schweizer Pavillon, Weltausstellung 2005, Aichi/J.

2005
Rues. Centre culturel suisse, Paris/F.
Scatto - 11 photographische Positionen.
 Gesellschaft der Freunde junger Kunst, Baden-Baden/D.
XL Photography 2.
 Art Collection Deutsche Börse, Frankfurt am Main/D.

2004
Arnold Odermatt, Martin Städeli.
 Gesellschaft der Freunde junger Kunst, Baden-Baden/D.

2003
Macht und Freiheit. Bieler Fototage, Biel/CH.
Arnold Odermatt und Ryuji Mijamoto.
 Buchmann Galerie, Köln/D.
Der Berg. Heidelberger Kunstverein, Heidelberg/D.
Aubes: Réveries au bord de Victor Hugo.
 Maison de Victor Hugo, Paris/F.

2002
Plateau der Menschheit.
 Biennale di Venezia, Arsenal, Venezia/I.

2001
2000



Buochs, 1965



Stansstad, 1969



Vierwaldstättersee, 1972