

# GALERIE SPRINGER BERLIN

CV • Abridged

**EDWARD BURTYNSKY**

80 Spadina Avenue  
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[www.edwardburtynsky.com](http://www.edwardburtynsky.com)

## **Born**

St. Catharines, Ontario, 1955

## **Education**

**1982** – Bachelor of Applied Arts – Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario

**1974–1976** – Graphic Arts, Niagara College, Welland, Ontario

**1985–Present** – Photographic artist, entrepreneur, educator, lecturer.

Established Toronto Image Works, a darkroom rental facility, custom lab, digital imaging centre and media computer training centre.

## **SELECTED SOLO EXHIBITIONS**

### **2023**

**Edward Burtynsky: Le paysage abstrait**, Arsenal Contemporary Art Montreal, Montréal, QC

**Edward Burtynsky: Present**, Beaverbrook Art Gallery, Fredericton, NB

### **2022**

**Edward Burtynsky: Xylella Studies**, Pino PAscali Foundation Museum of Contemporary Art, Polignano A Mare, Italy

**Edward Burtynsky: Earth Observed**, New Britain Museum of American Art, New Britain, Connecticut, USA

**Mounds and Voids**, Musée de Dieppe, Dieppe, France

**In the Wake of Progress (Outdoor Public World Premiere)**, Luminato Festival Toronto, Yonge-Dundas Square

**Sony World Photography Awards 2022 Exhibition**, Somerset House, London, UK

### **2021**

**Edward Burtynsky: Troubled Waters**, Pavillon Populaire, Montpellier, France

**Edward Burtynsky: No Small Terror**, Museum London, London, Ontario

### **2020**

**Mounds and Voids: From Human to Global Scale**, Centre Cultural Canadien, Paris, France

**Edward Burtynsky: Natural Order**, Nicholas Metivier Gallery, Toronto, Ontario

**Building Your AGA With Photographs By Edward Burtynsky**, Art Gallery of Alberta, Edmonton, Alberta

2019

**Edward Burtynsky Manufactured Landscapes: A Selection of Early Works**, Nicholas Metivier Gallery, Toronto, Ontario

**Water: Edward Burtynsky**, The Cleveland Museum of Art, Cleveland, OH

**Edward Burtynsky: Megaresources**, Atelier FAS Gallery (via Philadelphia Contemporary), Philadelphia, PA

2018

**Witness: Edward Burtynsky**, Art Gallery of Hamilton, Hamilton, Ontario

**Man and Earth**, Preus Museum, Horten, Norway

2017

**Edward Burtynsky: Water**, Kunst Haus Wien, Vienna, Austria

2016

**Edward Burtynsky Aqua Shock: Selections from the Water Project**, Borusan Contemporary, Istanbul, Turkey

**Edward Burtynsky: Water**, Phoenix Art Museum, Phoenix, Arizona, USA

**Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet**, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, USA

2015

**Edward Burtynsky: Acqua Shock**, Expo Milano, Palazzo Ragione, Milan, Italy

2014

**Water! Neue Fotografien von Edward Burtynsky**, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany

**A Terrible Beauty: Edward Burtynsky**, Vancouver Art Gallery, Canada

2013

**Burtynsky: Water**, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA

**Edward Burtynsky: The Landscape That We Change**, McMichael Canadian Art Collection, Kleinberg, Ontario, Canada

**Burtynsky: Oil**, Canadian Museum of Nature, Ottawa, Ontario, Canada

2012

**Edward Burtynsky**, Hall Art Foundation, Reading, Vermont, USA

**Burtynsky: Oil**, Taubman Museum, Roanoke, Virginia, USA

**Burtynsky: Oil**, The Photographer's Gallery, London, UK

**Burtynsky: Oil**, Nevada Museum of Art, Reno, Nevada, US

**Edward Burtynsky: The Industrial Sublime**, First Center for the Visual Arts, Nashville, Tennessee, USA

2011

**Edward Burtynsky: The Industrial Sublime**, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA

**Burtynsky: Oil**, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada

**Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre**, Centro Culturale di Milano, Milan, Italy

2010

**Burtynsky: Oil**, Art Gallery of Alberta, Edmonton, Canada

**Burtynsky: Oil**, The Rooms – Provincial Art Gallery, St. John's, Newfoundland, Canada,

**Australian Minescapes**, Sovereign Hill Gold Museum, Ballarat, Australia

2009

**Australian Minescapes**, Western Australian Museum, Geraldton, Australia  
**Burtynsky: Oil**, Corcoran Gallery of Art, Washington, DC, USA  
**Australian Minescapes**, Australian Centre for Photography, Melbourne, Australia  
**Edward Burtynsky: A Survey**, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

2008

**Australian Minescapes**, Western Australian Maritime Museum, Fremantle, Australia  
**In Pursuit of Progress**, Winnipeg Art Gallery, Winnipeg, Canada

2007

**Manufactured Landscapes**, Gemeentemuseum Helmond, Helmond, Netherlands  
**China Works**, Koldo Mitxelena Kulturunea, San Sebastián, Spain  
**Edward Burtynsky: Photographs**, Canadian Cultural Institute, Paris, France  
**Edward Burtynsky: The China Series**, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art

2006

**Edward Burtynsky: China**, FotoFo, Palace of Art, Bratislava, Slovakia  
**Edward Burtynsky: The Edmonton Art Gallery Gift**, Edmonton Art Gallery, Edmonton, Alberta, Canada  
**PhotoEspaña**, Centro Cultural de la Villa, Madrid, Spain

2005

**Manufactured Landscapes (includes 24 new China images)**, Brooklyn Museum of Art, Brooklyn, New York, USA  
**Manufactured Landscapes**, Museum of Photographic Arts, San Diego, California, USA  
**Manufactured Landscapes**, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA  
**Burtynsky – China**, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA (touring exhibition – see above)

2004

**Manufactured Landscapes**, Art Gallery of Ontario, Toronto, Ontario, Canada

2003

**Edward Burtynsky: Manufactured Landscapes**, The National Gallery of Canada, Ottawa, Ontario, Canada (International Touring Exhibition)

2001

**Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky**, Canadian Centre for Architecture, Montréal, Québec, Canada

2000

**Edward Burtynsky Photographs**, McMaster Museum of Art, Hamilton, Ontario, Canada  
**Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky**, Canadian Centre for Architecture, Montréal, Québec, Canada

1988

**Breaking Ground** – Produced by the Canadian Museum of Contemporary Photography, Ottawa, Canada. (National Touring Exhibition)

**COLLABORATIONS WITH JENNIFER BAICHWAL & NICHOLAS DE PENCIER**

**2015–Present**

***The Anthropocene Project***

Collaborators: Jennifer Baichwal, Edward Burtynsky, Nicholas de Pencier

***ANTHROPOCENE: The Human Epoch***

Feature documentary

Opened in Select Canadian Theatres October 12, 2018

Opened in Select US Theatres September 25, 2019

***Anthropocene***

A major travelling museum exhibition including traditional Burtynsky stills, new high resolution murals enhanced with film extensions by Baichwal and de Pencier, augmented reality experiences and film installations by Baichwal and de Pencier.

AGO: September 28, 2018 - January 6, 2019

NGC: September 28, 2018 - February 24, 2019

Fondazione MAST: May 16, 2019 - January 5, 2020

Malmö Museer: February 15 - September 6, 2020

Tekniska Museet: February 26, 2021 - January 9, 2022

Fundación PROA: December 17, 2022 - March 12, 2023

KMFA Taiwan: August 12 - December 3, 2023

***Anthropocene***

Art book published by Steidl

*The Anthropocene Project* also includes an Education Program and an interactive website.

[theanthropocene.org](http://theanthropocene.org)

**2011–2013**

***Watermark***

Feature documentary

Writer: Jennifer Baichwal

Directors: Jennifer Baichwal, Edward Burtynsky

Producer and Director of Photography: Nicholas de Pencier

**2013**

***Watermark Cubed***, Art Installation, Scotiabank Nuit Blanche

**2005–2006**

***Manufactured Landscapes***

Feature documentary

Director: Jennifer Baichwal

Producer: Nicholas de Pencier

Brooklyn Museum Cinematography: Nicholas de Pencier

## SELECTED AWARDS AND HONOURS

2023

XXV Edition of the Pino PAscali Prize, Pino PAscali Foundation, Polignano A Mare, Italy  
PHotoESPAÑA Award for Professional Career, PHotoESPAÑA, Madrid, Spain

2022

Honorary Artistic Award, International Peace Festival, Toronto, ON, Canada  
Pollution Probe Award, Pollution Probe, Toronto, ON, Canada  
Outstanding Contribution to Photography, Sony World Photography Awards, London, UK  
Induction into the International Photography Hall of Fame, St. Louis, MO, USA

2020

Honorary Fellowship, The Royal Photographic Society, London, UK

2019

The Gold Medal of The Royal Canadian Geographical Society for outstanding achievements in the arts and their applications to expanding the knowledge of Canadian and world geography, The Royal Canadian Geographical Society, Ottawa, Ontario  
Achievement in Documentary, The Lucie Awards, Lucie Foundation, New York, NY  
Arts & Letters Award, Maple Leaf Ball, Canadian Association of New York, New York, NY

2018

Master of Photography, Photo London, London, UK  
Mosaic Institute Peace Patron Award, Toronto, Ontario  
Honorary Degree – Doctor of Laws, Brock University, St. Catharines, Ontario, Canada

2017

Honorary Degree – Doctor of Laws, University of Toronto, Ontario, Canada

2016

Governor General's Awards in Visual and Media Arts, Ottawa, Canada

2014

Rogers Best Canadian Film Award  
*Watermark* – Best Feature Length Documentary – Canadian Screen Awards  
Toronto Film Critics Association – *Watermark*, Best Canadian Film

2013

Honorary Degree – Doctor of Arts degree from Middlebury College, Vermont, USA  
Honorary Doctoral Degree – University of British Columbia, Canada

2012

Tiffany Mark Award – honours men and women who, through their professional or philanthropic endeavours, make a difference to their community.

2011

MOCCA award, Toronto, Canada  
Honorary Degree – Doctor of Laws, Mt. Allison University, New Brunswick, Canada  
Deutscher Fotobuchpreis – Silver Award, *Burtynsky: Oil*

2010

KrasznaKrausz Book Award, UK for *Burtynsky: Oil*

2008

ICP Infinity Award, Art category, International Center of Photography, New York, USA  
Deutscher Fotobuchpreis – *Burtynsky: Quarries*

2007

Honorary Degree – Doctor of Laws, Queen's University, Kingston, Canada  
Honorary Degree – Doctor of Fine Arts, Ryerson University, Toronto, Canada  
Honorary Degree – Doctor of Fine Arts, Montserrat College of Art, Boston, USA

2006

Officer of the Order of Canada

**2005**

TED Prize – (inaugural) Monterrey, California

**2004**

The Rencontres d'Arles Outreach Award, Arles, France

**2003**

Roloff Beny Book Award, Toronto

Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland

Royal Canadian Academy of Arts – Academician's Honours

## **SELECTED LECTURES**

Renaud de Planta and Edward Burtynsky on Sustainability and Photography (A Virtual Event), Pictet

RBC Disruptors: Edward Burtynsky's Augmented Reality, RBC Waterpark Place Auditorium, Toronto, Ontario

The Academy Town Square: Global Shifts: Earth Through the Lens of Artist Edward Burtynsky, The Academy of Natural Sciences of Drexel University, Philadelphia, PA

The Walrus Talks Connections, National Gallery of Canada, Ottawa, Ontario  
Canada House, London, UK

Governor General's Canadian Leadership Conference, Halifax, Nova Scotia, Canada

World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates

Princeton University, Princeton, New Jersey, USA

Trudeau Foundation Annual Conference, Calgary, Alberta, Canada

National Geographic Society, Washington, USA

TED Conference, Monterey, California, USA

Library of Congress, Washington, DC, USA

National Gallery of Canada, Ottawa, Canada

## **SELECTED PUBLIC COLLECTIONS**

Art Gallery of Ontario, Toronto, Ontario, Canada

Baltimore Museum of Art, Baltimore, MD, USA

Brooklyn Museum of Art, Brooklyn, NY, USA

Canadian Centre for Architecture, Montréal, Québec, Canada

Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada

J. Paul Getty Museum, Los Angeles, CA, USA

Library of Congress, Washington, DC, USA

MAST Foundation, Bologna, Italy

Metropolitan Museum of Art, New York, NY, USA

Montréal Museum of Fine Arts, Montréal, Québec, Canada

Museum of Contemporary Canadian Art, Toronto, Ontario, Canada

Museum of Fine Arts, Houston, TX, USA

Museum of Photographic Arts, San Diego, CA, USA

Museum of Modern Art, New York, NY, USA

National Archives of Canada, Ottawa, Ontario, Canada

National Gallery of Art, Washington, DC, USA

National Gallery of Canada, Ottawa, Ontario, Canada

Reina Sofia Museum, Madrid, Spain

Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario, Canada

San Francisco Museum of Modern Art, CA, USA

Solomon R. Guggenheim Museum, New York, NY, USA  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London, UK  
Thessaloniki Museum of Art, Thessaloniki, Greece  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
Victoria and Albert Museum, London, England, UK  
Whitney Museum of American Art, New York, NY, USA

## SELECTED BIBLIOGRAPHY

### 2023

Burtynsky, Edward. *African Studies*. Göttingen: Steidl, 2023.

### 2022

Austen, Ian. "A Photographer Who Has Always Worked on a Large Scale Goes Even Bigger." *New York Times*, August 6, 2022.

Burtynsky, Edward. *In the Wake of Progress*. Toronto: Edward Burtynsky Photography, 2022.

Dickson, Andrew. "'We All Participate' – Edward Burtynsky on Photographing the Epic Ravaging of Earth." *The Guardian*, April 13, 2022.

Gabriel, Marcos Faccioli. "The Photography of 'New Topographics'." *Atena Editora*, 2022.

Kale, Neha. "Edward Burtynsky." *The Saturday Paper*, September 2022.

Pratt, Mary Louise. "Anthropocene as Concept and Chronotype." In *Planetary Longings*, 117-24. Duke University Press, 2022.

Taylor, Kate. "Burtynsky Dedicates Award to Ukrainians." *The Globe and Mail*, April 12, 2022.

### 2021

Balmages, Amanda, Lucille Schiffman, Adam Lyle, Elijah Lustig, Kavya Narendra-Babu, and Tamira Elul. "Quantifying Patterns in Art and Nature." *Journal of Mathematics and the Arts* 15, no. 2 (2021): 188-97.

Orvell, Miles. "Framing the Postmodern Waste Land." In *Empire of Ruins*, 179-92. Oxford University Press, 2021.

Veloric, Cynthia Haveson. "Aesthetic and Industrial Rupture in the Work of Edward Burtynsky and Justin Brice Guariglia." *Afterimage*, no. 1 (2021): 28-26.  
[doi.org/10.1525/aft.2021.48.1.28](https://doi.org/10.1525/aft.2021.48.1.28)

Woodworth, Max. "Ruins, Ruination, and Fieldwork Photography." *China Perspectives*, no. 4 (126) (2021): 9-20.

## 2020

Adelman, Jeremy. "The End of Landscape?" *New Left Review*, no. 126 (November 2020).

Badia, Lynn, Marija Cetinić, and Jeff Diamanti. "Climate Realism: The Aesthetics of Weather, Climate, and Atmosphere in the Anthropocene." *Resilience: A Journal of the Environmental Humanities* 7, no. 2-3 (2020): 1-12. Accessed April 8, 2021. <https://doi.org/10.5250/resilience.7.2-3.0001>

Burtynsky, Edward. "Earth Day in Isolation." *The Globe and Mail*. April 22, 2020.

Chertkovskaya, Ekaterina, Karl Holmberg, Moa Petersén, Johannes Stripple, and Sara Ullström. "Making Visible, Rendering Obscure: Reading the Plastic Crisis through Contemporary Artistic Visual Representations." *Global Sustainability* 3 (2020): e14. doi:10.1017/sus.2020.10.

Hudson Hill, Shiralee. "A Terrible Beauty: Art and Learning in the Anthropocene." *Journal of Museum Education* 45, no. 1 (2020): 74–90. <https://doi.org/10.1080/10598650.2020.1723357>

Lessard, Bruno. "Metaphysics of Abstraction: Speculative Photographs in the Anthropocene." *Resilience: A Journal of the Environmental Humanities* 7, no. 2-3 (2020): 20-39. Accessed April 8, 2021. doi:10.5250/resilience.7.2-3.0020. <https://doi.org/10.5250/resilience.7.2-3.0020>

## 2019

Corcoran, Terence. "Is Edward Burtynsky's Anthropocene Proof of Ecological Disaster - or Power Politics?" *National Post*. January 4, 2019.

England, Sara Nicole. "Towards an Alternative Aesthetic of Destruction in the Anthropocene." *Espace*, 2019.

Ramade, Bénédicte. "Anthropocene Fatigue: Edward Burtynsky's Strategy of Collapse." *Ciel Variable*, 2019.

Witmore, Christopher. "Hypanthropos: On Apprehending and Approaching That Which Is in Excess of Monstrosity, with Special Consideration given to the Photography of Edward Burtynsky." *Journal of Contemporary Archaeology* 6, no. 1 (n.d.): 136–53. doi:10.1558/JCA.33819.

## 2018

Burtynsky, Edward; Baichwal, Jennifer; de Pencier, Nicholas. *Anthropocene*, Göttingen, Germany: Steidl Verlag  
William Ewing. *Essential Elements*, London, England: Thames & Hudson

## 2016

Burtynsky, Edward. *Salt Pans*, Göttingen, Germany: Steidl Verlag  
William Ewing. *Essential Elements*, London, England: Thames & Hudson

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2013

Burtynsky, Edward. *Burtynsky–Water*, Göttingen, Germany: Steidl Verlag

2010

Burtynsky, Edward. *Pentimento*, hardcover/softcover

2009

Burtynsky, Edward. *Burtynsky–Oil*, Göttingen, Germany: Steidl Verlag

Burtynsky, Edward. *Australian Minescapes*, Western Australian Museum

2007

Burtynsky, Edward. *Burtynsky–Quarries*. Göttingen, Germany: Steidl

2005

Burtynsky, Edward. *Burtynsky–China*. Göttingen, Germany: Steidl Verlag

2003

Burtynsky, Edward. *Before the Flood*, Burtynsky Studio. Toronto, Canada

Pauli, Lori. *Manufactured Landscapes*, National Gallery of Canada/Yale University Press, Ottawa/Princeton.

2001

Micheal Torosian. *Residual Landscapes: Studies of Industrial Transfiguration*, Toronto, Canada: Lumiere Press.

1994

Burtynsky, Edward. *Quarries*. Toronto, Canada: Burtynsky Studio (cat.).

1988

Burtynsky, Edward. *Breaking Ground*. Ottawa, Canada: Canadian Museum of Contemporary Photography (cat.).

## MEDIA/SPECIAL EVENTS/COLLABORATIONS

For complete information regarding the release of award-winning films and other media including news and television/radio interviews, please visit our website:

[www.edwardburtynsky.com](http://www.edwardburtynsky.com)

**National Holocaust Monument:** Ottawa, Ontario – Began Fall 2015, Opened Fall 2017 architect Daniel Libeskind, Canadian photographer Edward Burtynsky, landscape architect Claude Cormier, and University of Toronto Holocaust scholar Doris Bergen.

<http://holocaustmonument.ca/>

**CO2:** Teatro alla Scala, Milan, Italy, May 2015

### **Wrench:**

Collaborative new music project with Hexnut ensemble of Amsterdam. Toured Europe and North America (tba) until 2013

### **Musiques Emergées:**

New Music concert collaboration with Alex Paulk/Esprit Orchestra, and John Price experimental film and projections, November 18, 2012

### **OIL Book App:**

Published in collaboration with Melcher Media, New York, NY, May 2012

**Philip Glass: *Low Symphony II "Some Are"***, Are Electronica, September 1-6, 2005

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