



ABOUT

EVELYN HOFER

Girl with Bicycle Dublin 1966



Marianne Moores Handschuhe, 1983

Evelyn Hofer (born 1922 in Marburg, died 2009 in Mexico City) has been working as a photographer since the mid-1940s. Her work is inextricably bound up with the books she illustrated in the late 1950s and 1960s for acclaimed authors such as Mary McCarthy and V.S. Pritchett, unforgettably evoking the atmosphere of places like Florence, London, Spain, New York, Washington and Dublin. In 1986 Evelyn Hofer photographed in a similar way the series Emerson in Italy. Her photographs are also well-known from magazines such as Life, the London Times Magazine and the New York Times Magazine.

And yet, she is still "the most famous 'unknown' photographer in America."

Evelyn Hofer's has distinguished herself as a photographer of architecture, interiors, landscapes, but also for her sensitive still lifes and portraits. She is uncompromising in her commitment to honesty and directness in her pictures, exhibiting a deep empathy and understanding that allows her to bring out the innate beauty in her subjects. She seems to have an intuitive talent for getting to the core of each object or person she photographs. One senses that she takes plenty of time to get to know her subject before taking up her camera. Recording the essential, the unchanging is her goal.

BOOKS (SELECTION)

The Stones of Florence with Mary McCarthy, 1959 · **London Perceived** with V.S. Pritchett, 1962 · **The Presence of Spain** with James Morris, 1964 · **New York Proclaimed** with V.S. Pritchett, 1965 · **The Evidence of Washington** with William Walton, 1967 · **Dublin, A Portrait.** with V.S. Pritchett, 1967 · **Emerson in Italy** with Evelyn Barish, 1989 · **Evelyn Hofer** catalog Aargauer Kunsthaus, Aarau, edited by Susanne Breidenbach, Steidl Verlag, 2004 · **Evelyn Hofer, Catalog Villa Stuck** München, edited by Michael Buhrs & Sabine Schmid, Steidl Verlag, 2015

SOLO EXHIBITIONS (SELECTION)

Evelyn Hofer. Cities, Interiors, Still Lifes. Galerie Springer Berlin, D

2017

2016

Evelyn Hofer. Hommage à Zurbarán. Museum Kunstpalast, Düsseldorf, D
Evelyn Hofer. Early Color Photography. Galerie m Bochum, D
Evelyn Hofer (1922 - 2009). Retrospektive. Museum Villa Stuck, München, D

2015

Evelyn Hofer. Dublin and Other Portraits. Gallery of Photography, Dublin, IR

2012

Rose Gallery, Santa Monica, CA, USA

2010

Anna, Emma und all die anderen.
 Portraits by Evelyn Hofer, Kunstverein Ulm, D

2008

Evelyn Hofer. The Unknown Photographs. Galerie m Bochum, D

2007

Evelyn Hofer.
 Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, E
Retrospectif. Fotomuseum Den Haag, NL

2006

Evelyn Hofer - Ewigkeit im Augenblick. c/o Berlin, D
Evelyn Hofer. Still Lifes. Peter Blum Gallery, New York, US

2005

Evelyn Hofer: Fotografien seit 1950. Aargauer Kunsthaus, Aarau, CH

2004

Evelyn Hofer. Fotografien seit 1955. Galerie m, Bochum, D
Evelyn Hofer. Photographs 1957 - 2000. Rose Gallery, Santa Monica, US

2001

Evelyn Hofer. Interiors and Emerson in Italy.
 Museum of Art, University of Maine, Orono, US

1999

Emerson in Italy. Photographs by Evelyn Hofer.
 The Boston Athenaeum Gallery, Boston, US

1998

Evelyn Hofer. Museo Ciása Granda, Stampa, CH

1995

Evelyn Hofer: Photographs. Musée de l'Elysée, Lausanne, CH

1994

The People of Soglio. Witkin Gallery, New York, US

1991

Evelyn Hofer. Drew University Art Gallery, Madison, US

1988

Emerson in Italy. Witkin Gallery, New York, US

1987

Recent Photographs. Witkin Gallery, New York, US

1985

Photographs, Black & White and Colour. Witkin Gallery, New York, US

1982

Evelyn Hofer. Port Washington Public Library, Port Washington, N.Y., US

1979

Photographs. Witkin Gallery, New York, US

1977

Photographs by Evelyn Hofer. The Art Institute of Chicago

1974

GROUP EXHIBITIONS (SELECTION)

Mir ist das Leben lieber. Sammlung Reydan Weiss, Museum Bochum, D

2017
2016
Night Wakens. Fotomuseum Den Haag, NL
Hopes of Paradise. Galerie m Bochum, D
Mir ist das Leben lieber.

Sammlung Reydan Weiss, Neues Museum Weserburg, Bremen, D
Strange and Familiar. Britain as Revealed by International Photographers, Barbican Art Gallery, Barbican Centre, London, GB

2015
Human Nature - Art Collection Deutsche Börse.
 NRW-Forum Düsseldorf, D

2012
Seduced by Art.
 Photography Past and Present, The National Gallery, London, GB
Play it again, Sam. Galerie m Bochum, D

2010
Weltsichten. Kubus, Situaion Kunst, Bochum, D
 Evelyn Hofer, Helen Levitt, Lilo Raymond, New York Public Library, US
still. Claus Goedicke, Evelyn Hofer and Laura Letinsky, Galerie m Bochum, D

2008
Von Kunst und Politik. Fotografie der Sammlung des deutschen Bundestages, Marie-Elisabeth-Lüders-Haus, Berlin, D

2007
2006
Point of View: Timothy App, Evelyn Hofer and Aino Kannisto, Goya Contemporary, Baltimore, US
Shelter - Kunst für zwangsprostituierte Frauen.
 Neue Nationalgalerie, Berlin, D

2005
Stilleben - Positionen in der Gegenwartskunst.
 Kunstkreis Cloppenburg e.V., Kardinal-von-Galen-Haus, Cloppenburg, D
Braut / Moden / Schau. Altonaer Museum, Hamburg, D
Des choses simples. Théâtre de la Photographie et de l'Image, Nizza

2004
Landschaftsbilder - Bochum sammelt II. Museum Bochum, D

2002
Overnight to Many Cities. The Photographer's Gallery, London, GB
Visio - Sehen mit allen Sinnen.
 Nationalgalerie im Hamburger Bahnhof, Berlin, D
Menschenbilder - 111 Werke aus Bochumer Privatbesitz.
 Museum Bochum, D

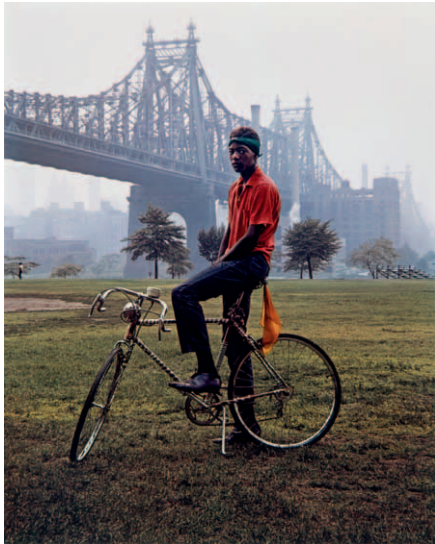
2001
La natura della natura morte. Galeria d'Arte Moderna, Bologna, I
The Artist Revealed: Photographs from the Collection of Peter Paone and Alma Alabilikian. Ben Shahn Galleries, Paterson University, Wayne, US

1999
1998
1995
1994
Apollo in Silver. College of Design, Iowa State University Ames, Iowa, US

1991
1988
Master Photographs From the »Photography in the Fine Arts« Exhibitions 1959 - 1967. International Center of Photography, New York, US

1987
Art Circles: Portrait Photographs from ArtNews 1905 - 1986.
 International Center of Photography, New York, US
FRIDA! Mexican Museum, San Francisco, US

1985
1982
1979
1977
Contemporary Color Photography.
 Indiana University Art Museum, Bloomington, US
1974
Manhattan Now. Contemporary Photographers Look at the Form of the Old City, The New-York Historical Society (K)



Queensboro Bridge New York, 1964



Villa Medici, Empfangshalle Rom, 1982



Zinnkrug mit Trauben (Stilleben Nr.7) 1997



Frühling Washington, 1965



Oaxaka-Krug mit Kirschen (Stilleben Nr.4) 1997