



Playa Pocitos, 2016

ABOUT

PETER KLARE

Peter Klare was born 1969 in Jena. He studied painting in Montevideo and at the Academy of Fine Arts, Munich. In 1998 he completed the MFA degree at the University of California, Los Angeles. Peter Klare's works have been exhibited by Deitch Projects in New York City, at the Gallery Leyendecker in Santa Cruz, the Gallery Loevenbruck in Paris and the Union Gallery in London, among other venues.



Rio de la Plata, 2016

SOLO EXHIBITIONS (SELECTION) / BOOKS

GROUP EXHIBITIONS (SELECTION)



Edificio Panamericano, 2016

Silver. Galerie Springer Berlin

2017

Lift Off. curated by Martin/Durazo, Rio Hondo College, Whittier, CA

2016

Liaison. Uferhallen, Berlin
One Fine Day - Charity. curated by Marie Steinmann and Tom Tywer, Gallery Sexauer, Berlin
Frohe Botschaft. Botschaft, Berlin

plein air. invaliden1 Galerie, Berlin

2014

Sommerausstellung. invaliden1 Galerie, Berlin

Nieve en el Jardín del Eucalipto. Casamalia, Montevideo, Uruguay
Peter Klare / Tilbert Oelke. Luckenwalder Str. by Pano Merianos, Berlin
Pinturas del Frio. Galeria Leyendecker, Santa Cruz de Tenerife
Sonntag am See mit Milchreis. Swamplands, Mühlenbeckerland

2013

Concrete Poetry. Kunstmuseum Bochum, curated by Mario Lombardo for Emscher Genossenschaft, Bochum
Das allerletzte Prof. Winkler Stipendium. Kunstverein Weiden, Weiden

2012

Choses vues à Droite est à Gauche (sans lunettes).
 by l'oiseau présente..., Ballhaus Ost, Berlin

Like Paint. Dan Hayes and Peter Klare, a LoBe project by Olivia Reynolds, Berlin

2011

Flatlands. Ulf Saupe Galerie, Berlin
Wet Paint in the Woods. Swamplands, Mühlenbeckerland

2010

Sommerutstilling. Galleri Semmingsen, Oslo
Die Panke. an off-side LoBe project by Olivia Reynolds, Berlin

Tocando Bosques. Galeria Leyendecker, Santa Cruz de Tenerife
Sünnny Days. Galerie Scala, Berlin

2009

einundvierziggrad. Galerie Binz und Krämer, Köln
Formation. curated by MV Stein, Uferhallen Wedding, Berlin

2008

Die ersten internationalen Elvistage. New York 2008, Ideal Glass Gallery, New York City
Spitzenwerke der Zeichnung aus der Sammlung Abstädt.
 Atelier Seitz/Hackel, München

rain or shine. Open Forest, Berlin
rain or shine. Kunstverein Weiden, Weiden

2007

Public Park. curated by John Pearson, Scoops, Los Angeles
vierziggrad. Galerie Binz und Krämer, Köln
Niveaualarm. kuratiert von Ulli Wulff, Kunstraum Innsbruck
Logiques Ausstellung. Maëlle Dault, Instants Chavirés, Paris
Der Prof. Winkler Romantik-Award. Munich
Incognito. Santa Monica Art Museum, Santa Monica, California

Mountain Paintings. Galeria Leyendecker, Santa Cruz de Tenerife
Schnee. Ateleir CardenasBellanger, Paris
-15°C. Invaliden 1, Berlin

2006

Prof. Winkelmann, Munich

Miles End. Private View M.O. Drescher, Berlin
The Canyon Paintings. c/o Black-Dragon-Society, Los Angeles National Forest

2005

Prof. Winkler Kunst- und Literaturtage. Los Angeles
Christmas in August. Black Dragon Society, Los Angeles
 Prof. Winkler Stipendium Berlin
Incognito. Santa Monica Art Museum, Santa Monica California
Little Things. Blue 7 Gallery, Santa Monica, California
 Black Oriental, Berlin

Union Gallery, London

2004

Please Please Your Self. Atelier Cardenas, Paris
 Galerie Heinz Herzer, Munich

Golden State. Galerie Herzer, Munich
Foreground Makes the Picture Healthy. Galeria Leyendecker, Santa Cruz de Tenerife

2003

Faking Real. Columbia University, New York City
Light & Spaced Out. Galerie Loevenbruck, Paris
 The Glassbox, Paris, Centre d'Art Passerelle, Brest
Von Bergen. Schloß Agathenburg, Agathenburg

Black-Dragon-Society, Los Angeles
 Galeria Leyendecker, Santa Cruz de Tenerife

2002

Der Berg. Kunstverein Heidelberg
Landscapes. Derek Eller Gallery, New York City

Galeria Leyendecker, Santa Cruz de Tenerife

2001

L.A. loves N.Y. Yamagata Studio, Malibu, CA
Zick Zack. VTO Gallery, London
Mixed Pickle. Galeria Leyendecker, Santa Cruz de Tenerife

Susanne Vielmetter Gallery, L.A. Projects, Los Angeles
nature & comfort. Galerie Herzer, Munich

2000

Debütantenball. Akademie der Bildenden Künste, Munich, (catalog)
Showroom. Troy, New York, (catalog)
2000 Anos Luz. Museo La Recova, Santa Cruz de Tenerife
Legal Paperworks. Beyond Baroque, Venice, CA

Falsch & Decke. Akademie der Bildenden Künste, Munich
Flying Carpets. Black-Dragon-Society, Los Angeles

1999

Mozart on Television. Deitch Projects, New York City
 Black-Dragon-Society, Los Angeles

Home Furnishings. Deitch Projects, New York City
Expanded View. Derek Eller Gallery, New York City

1998

MFA Exhibition. Wight Gallery at U.C.L.A., Los Angeles
 La Central, San Sebastian, Spain
 Über-Main Gallery, Los Angeles



Malvín, Playa Brava, 2017



Malvín, 2017



Rambia O'Higgins, 2017



Playa Malvín, 2016



Rambia Argentina, 2017