



ohne Titel (Baum), 2021

ABOUT

PETER KLARE

Hard-edged lines, overlapping images, positive and negative forms and the unexpected complementation. The monochrome color field on the found footage creates new pictorial spaces. Barriers are piled up and overcome at the same time. While the colored forms make the existing images partially unrecognizable, curiosity is aroused in the viewer. In his new collages Peter Klare inserts works from the »Shapes« series into landscape photographs taken from private family albums. In this way the compositions become mental places of longing for the artist and – in tracing his own identity – as well describe the origin. Like on a chessboard opposing assertions collide, press against and complement each other. Together they form the new image.

Text: Greta Kühnast



ohne Titel (Schilf), 2021

Peter Klare was born in Jena, Germany, in 1969. He studied painting in Montevideo, Uruguay, at the Academy of Fine Arts in Munich and at the University of California in Los Angeles. In 2020 the artist was awarded the prestigious Pollock-Krasner Foundation Grant. His work receives international recognition and has been shown at the Sprengel Museum in Hannover, at Deitch Projects in New York, and at the Armand Hammer Museum in Los Angeles, among others. Peter Klare lives and works in Berlin. To accompany the exhibition the artist's book **COLLAGES** will be published in a limited edition of 200 copies.



ohne Titel (Strand). 2021



ohne Titel (Warnow). 2021



ohne Titel (Spiegelung). 2021

SOLO EXHIBITIONS (SELECTION)

Collagen. Galerie Springer Berlin

2022

Of well-known Origin. Hilbert Raum, Berlin

2021

FauxFur. Berlin Weekly, Berlin

2019

blindfolded. Ortner & Ortner DEPOT, Berlin

2018

Silver. Galerie Springer Berlin

2017

plein air. invaliden1 Galerie, Berlin

Golden State of Mind. Design-Mai at hettler.tullmann, Berlin

2014

Nieve en el Jardín del Eucalipto. Casamalia, Montevideo, Uruguay
Peter Klare/Tilbert Oelke. Luckenwalder Str. by Pano Merianos, Berlin
Pinturas del Frio. Galeria Leyendecker, Santa Cruz de Tenerife, Spanien
Sonntag am See mit Milchreis. Swamplands, Mühlenbeckerland

2013

Like Paint. with Dan Hayes, LoBe project by Olivia Reynolds, Berlin

2011

Flatlands. Ulf Saube Galerie, Berlin

Wet Paint in the Woods. Swamplands, Mühlenbeckerland

2010

Tocando Bosques. Galeria Leyendecker, Santa Cruz de Tenerife, Spanien
Sunny Days. Galerie Scala, Berlin

2009

rain or shine. Open Forest, Berlin
rain or shine. Kunstverein Weiden, Weiden

2007

Mountain Paintings. Galeria Leyendecker, Santa Cruz de Tenerife

Schnee. Ateleir CardenasBellanger, Paris

-15°C. Invaliden 1, Berlin

2006

Miles End. Private View M.O. Drescher, Berlin

The Canyon Paintings. c/o Black-Dragon-Society, Los Angeles National Forest

2005

Union Gallery, London

2004

Golden State. Galerie Herzer, Munich

Foreground Makes the Picture Healthy. Galeria Leyendecker, Santa Cruz de Tenerife

2003

Flying Carpets. Black-Dragon-Society, Los Angeles
 Galeria Leyendecker, Santa Cruz de Tenerife

2002

Home Furnishings. Deitch Projects, New York City
Expanded View. Derek Eller Gallery, New York City

1998

GROUP EXHIBITIONS (SELECTION)

Out Now. curated by Isabel Parkes, Uferhallen Berlin

Manifest. curated by Isabelle Meiffert, Uferhallen Berlin

Sports & Localamneties. curated by Olivia Reynolds, LoBeBlock Berlin

Lecker. curated by Zuzanna Skiba, Atelierhof Kreuzberg Berlin

Eigenbedarf. Uferhallen Berlin

Gezielte Setzungen. Sprengel Museum Hannover

Schau....5. Kunsthaus Kollitsch, Klagenfurt, Austria

Lift Off. curated by Martin/Durazo, Rio Hondo College, Whittier, CA

Le Zoo de Madame Y. Galerie Benhadj & Djilali, Berlin

Mega Bock. Uferhallen, Berlin

Holy Independent Space. Kunstverein geh8, Dresden

aLL uP. Draschen, Molis, Peckl, Bar Barbett, Berlin

Match. curated by Manfred Peckl, Galerie Das Schaufenster, Berlin

Sommerausstellung. invaliden1 Galerie, Berlin

Concrete Poetry. Kunstmuseum Bochum, curated by Mario Lombardo for Emscher Genossenschaft, Bochum

Das allerletzte Prof. Winkler Stipendium. Kunstverein Weiden, Weiden

Choses vues à Droite est à Gauche (sans lunettes).
 by l'oiseau présente..., Ballhaus Ost, Berlin

Sommerstilling. Galleri Semmingsen, Oslo

Die Panke. an off-side LoBe project by Olivia Reynolds, Berlin

einundvierziggrad. Galerie Binz und Krämer, Köln

Formation. curated by MV Stein, Uferhallen Wedding, Berlin

Public Park. curated by John Pearson, Scoops, Los Angeles

vierziggrad. Galerie Binz und Krämer, Köln

Niveualarm. kuratiert von Ulli Wulff, Kunstraum Innsbruck

Rental **Oliver Twist.** New York

Prof. Winkelmann, Munich

Prof. Winkler Kunst- und Literaturtage. Los Angeles

Christmas in August. Black Dragon Society, Los Angeles

Incognito. Santa Monica Art Museum, Santa Monica California

Little Things. Blue 7 Gallery, Santa Monica, California

Black Oriental, Berlin

Please Please Your Self. Atelier Cardenas, Paris

Galerie Heinz Herzer, Munich

Faking Real. Columbia University, New York City

The Glassbox, Paris

Von Bergen. Schloß Agathenburg, Agathenburg

Light and Spaced Out. Galerie Loevenbruck, Paris

Von Bergen. Schloß Agathenburg

Der Berg. Kunstverein Heidelberg

Landscapes. Derek Eller Gallery, New York City

MFA Exhibition. Wight Gallery at U.C.L.A., Los Angeles

La Central, San Sebastian, Spain

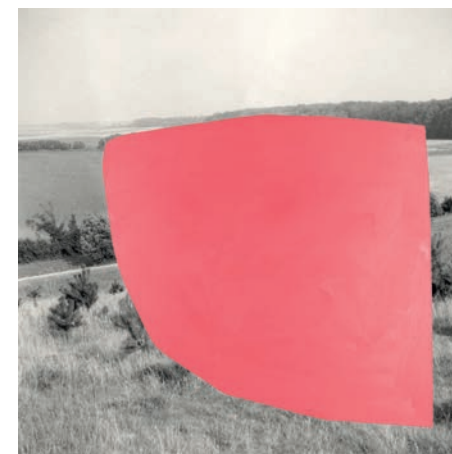
Über-Main Gallery, Los Angeles



ohne Titel (Fluss). 2021



ohne Titel (Blumenwiese). 2021



ohne Titel (Weite). 2021