



Untitled (Windshield) 1950s

ABOUT

SAUL LEITER

Painter and photographer, born in 1923 in Pittsburgh, Pennsylvania. He left the Theological College in Cleveland in 1946 and moved to New York where he met the abstract expressionist Richard Pousette-Dart. In 1947 he visited the Henri Cartier-Bresson exhibition at the Museum of Modern Art in New York. In roughly 1948 he started with artistic colour photography and became its pioneer. He worked with three different cameras (Argosy C3, Auto Graflex Junior, early Rolleiflex). In the 1950s and 1960s he earned a living with fashion photography and opened his studio in East Tenth Street in 1952. The first black and white photographs were published in »Life Magazine«. In 1953 he took part in the exhibition »Always the Young Strangers«, curated by Edward Steichen, which was shown in the Museum of Modern Art and in Contemporary Photography in Tokyo. From 1958 to 1967 Saul Leiter worked for »Harper's Bazaar«. In 1992 and 1993 Howard Greenberg exhibited black and white photographs by Saul Leiter in his New York gallery, exhibitions of early colour photographs followed in 1997 and 2005. In 2012 the Deichtorhallen Hamburg dedicated Saul Leiter his first retrospective worldwide. Leiter lived with New York artist Soames Bantry until her death in 2002. Saul Leiter lives and works in New York.



Kim, Sunday Morning, The Cloisters, (variant) c. 1947

MONOGRAPHS

2012 SAUL LEITER: RETROSPEKTIVE

Haus der Fotografie / Deichtorhallen Hamburg, Kehrer Verlag, Germany, 2012.

2011 SAUL LEITER: EARLY COLOR

Martin Harrison, Göttingen, Steidl, Germany, 2006, 2008, 2011.

2009 SAUL LEITER: DANCING IN THE STREET

Musee Nicephore Niépce, Chalon-sur-Saone, France, 2009.

2008 SAUL LEITER, PHOTOFILM

Max Kozloff, London, Thames & Hudson, GB, 2008.

SAUL LEITER

Agnès Sire, Göttingen, Steidl, Germany, 2008.

2007 SAUL LEITER

Max Kozloff and Robert Delpire, Paris, Photo Poche, France, 2007.



Red Curtain 1956



Mr. c. 1958



Driver 1950s

SOLO SHOWS (SELECTION)

Saul Leiter WORKS 1949-1960 Photography and works on paper.
Galerie Springer Berlin in collaboration with Fifty One Fine Art Photography, D

2013

Saul Leiter Retrospective.
The House of Photography, Deichtorhallen, Hamburg, D
Saul Leiter. Forma Foundation for Photography, Milan, I

2012

Saul Leiter. Musee de l'Elysee, Lausanne, CH
Saul Leiter. Jewish Historical Museum, Amsterdam, NL

2011

Saul Leiter. Gallery.ru, Moscow, RUS

2010

Saul Leiter Paintings. Knoedler Gallery, New York, USA
Saul Leiter. Fifty One Fine Art Photography, Antwerp, B
Saul Leiter. f5,6 Gallery, Munich, D
Saul Leiter. Musee Nicéphore Niépce. Chalon-sur-Saone, F

2009

Saul Leiter. Fondation Henri Cartier-Bresson, Paris, F
Saul Leiter Women. Howard Greenberg Gallery, New York, USA

2008

Saul Leiter: Early Color.
University of Maine Museum of Art, Bangor, USA

2007

In Living Color: Photographs by Saul Leiter.
Milwaukee Art Museum, USA
Saul Leiter: Color. Fifty One Fine Art Photography, Antwerp, B
The Fashion Photographs of Saul Leiter. Festival of Fashion Photography, Hyeres, F

2006

Saul Leiter: Early Color.
Howard Greenberg Gallery, New York, USA

2005

2002

Saul Leiter: In Color. Howard Greenberg Gallery, New York, USA
Saul Leiter: In Color. Martha Schneider Gallery, Chicago, USA

1997

1995

Black-and-white photographs.
Howard Greenberg Gallery, New York, USA

1994

Black-and-white photographs.
Howard Greenberg Gallery, New York, USA

1993

1991

GROUP SHOWS (SELECTION)

Vivian Maier and Saul Leiter.
Fifty One Fine Art Photography, Antwerp, B

In the Darkroom. National Gallery of Art, Washington, D.C., USA
Recent Acquisitions.
Maison Europeenne de Ja Photographie, Paris, F

Lift is Stranger Than Fiction.
Masterpieces from the Collection Albertina, Foto Kunst Stadtforum, Innsbruck, AU
First Doubt.
Yale University Art Gallery, New Haven, Connecticut, USA

Mapping the City. Stedelijk Museum, Amsterdam, NL
When Color Was New. Art Institute of Chicago, USA

Color Photography. Amon Carter Museum, Texas, USA
The Streets of New York.
National Gallery of Art, Washington, D.C., USA

New York: Capital of Photography.
The Jewish Museum, New York, USA
New York Scene: Ted Croner, Sid Grossman, Saul Leiter and Leon Levinstein.
Howard Greenberg Gallery, New York, USA
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001.
The Whitney Museum of American Art, New York, USA

By Night. Cartier Foundation, Paris, F

Appearances: Fashion Photography since 1945.
Victoria and Albert Museum, London, GB

Always the Young Strangers.
Museum of Modern Art, New York, USA
Contemporary Photography. Tokyo Museum, Tokyo, J

1950s

Tanager Gallery, New York, USA

1947

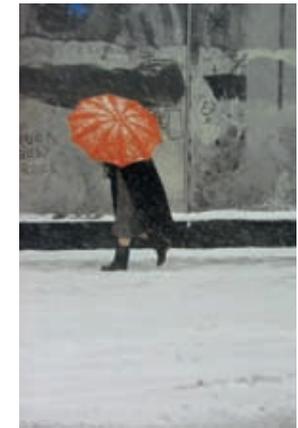
Abstract and Surrealist Art.
Art Institute of Chicago, Chicago, USA

The Outlines Gallery, Pittsburgh, USA

1945

Ten Thirty Gallery, Cleveland, USA

1944



Red Umbrella c. 1958



Package c. 1960



Canal c. 1948