



ohne Titel (Melrose Avenue / Harper Avenue) 2010 - 2022

ABOUT

## JENS LIEBCHEN

In his series »L.A. Crossing«, which has been in the making since 2010, Jens Liebchen shows us the capital of unconditional automotive mobility like most of its inhabitants prefer to look at it: through the windows of their cars. Out of the moving car, Liebchen looks at a city that embodies the opposites of utopia and dystopia. »L.A. Crossing« itself sounds like the title of a movie, accordingly the street becomes a stage and photography becomes a kind of still image. Bathed in Californian light, the city appears fictitious and real at the same time. Stephen Shore's image »La Brea Avenue and Beverly Boulevard« serves as a theoretical starting point for Liebchen's work. Beginning with the »La Brea Matrix Project«, which was centered around said photo, Liebchen has reversed the common view and now looks back from the street to the city. Neither does he stop, like Lee Friedlander in »America by Car«, nor does he follow a strict grid like Ed Ruscha in »Every Building on the Sunset Strip«. Liebchen drives and drives. From the privileged and air-conditioned perspective of the driver's seat, light and dark sides of the metropolis are revealed.



ohne Titel (Sunset Boulevard / Gower Street) 2010 - 2022

Jens Liebchen (\*1970) has worked as a freelance photographer since studying ethnology. His work has been exhibited worldwide and can be found in the collection of the DZ BANK Kunstsammlung in Frankfurt a.M., the Museum of Contemporary Art, Los Angeles and the art collection of the German Bundestag, among others. Liebchen lives and works in Berlin. Liebchen's series »L.A. CROSSING« will also be presented in a large group of works in the exhibition »Hollywood« at the Helmut Newton Foundation from 2 June. On the occasion of the two exhibitions, the book of the same name »L.A. Crossing« will be published by Hartmann Books. It will be introduced in the exhibition at Galerie Springer Berlin.



ohne Titel (Slauson Avenue / Avalon Boulevard) 2010 – 2022



ohne Titel (La Cienega Boulevard / Imperial Highway) 2010 – 2022



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## SOLO EXHIBITIONS (SELECTION) / BOOKS

**L.A. Crossing.** Galerie Springer Berlin, Germany  
**L.A. Crossing.** Hartmann Books, Germany (book)

**2022**

**2019**

**2018**

**System.** Galerie Springer Berlin, Germany

**2017**

**2016**

**System.** 25books, Berlin, Germany

**2015**

**System.** Jens Liebchen, Peperoni Books / White Press (book)

**2014**

**Tsukuba-Narita 2011/03/13.** Kunsthaus Essen, Germany

**2013**

**2012**

**Tsukuba-Narita 2011/03/13.** Raum für Zweckfreiheit, Berlin, Germany  
**Tsukuba-Narita 2011/03/13.** Jens Liebchen, Spector Books, Leipzig, Germany (book)

**2011**

**THE LA BREA MATRIX: Six German Photographers and a New Color Icon by Stephen Shore.** Edition Portfolio 2010, The Lapis Press, Los Angeles / Schaden.com, Köln, Germany (book)

**2010**

**2009**

**Politics & Art – Art & Politics.** Goethe-Institutes in Singapur, Kiew, Karachi  
**Uncertainties – a tribute to the work of Anthony Hernandez.** Jens Liebchen, Marks of Honour (book)

**2008**

**Politics & Art – Art & Politics.** Goethe-Institutes in Athen, Helsinki, Hongkong, Sydney

**2007**

**Politics & Art – Art & Politics.** Goethe-Institutes in Peking, Curitiba, Belgrad, Sarajevo

**2006**

**Playing Fields.** Galerie J.J. Heckenhauer, Berlin, Germany  
**Playing Fields.** Jens Liebchen, Edition J.J. Heckenhauer, Tübingen / Berlin, Germany (book)

**2005**

**Politics & Art – Art & Politics.** Goethe-Institutes in Sofia, Riga, Tel Aviv, Lissabon, Coimbra

**2004**

**Politics & Art – Art & Politics.** Gallery J.J. Heckenhauer, Berlin / Deutscher Bundestag, Berlin, Germany  
**The Flag.** Jens Liebchen, schaden.com, Köln, Germany (book)  
**Politics & Art – Art & Politics.** Jens Liebchen, Edition J.J. Heckenhauer, Tübingen / Berlin, Germany (book)

**2003**

**DL07 – stereotypes of war: a photographic investigation.** Photography Now, Berlin, Germany

**2000**

**DL07 – stereotypes of war: a photographic investigation.** Jens Liebchen, Edition J.J. Heckenhauer, Tübingen / Berlin, Germany (book)

## GROUP EXHIBITIONS (SELECTION)

**Hollywood.** Helmut Newton Foundation / Museum for Photography, Berlin, Germany

**Baum....Schau.** Kunsthaus Kollitsch, Klagenfurt, Austria

**7 Years on.** Japanese German Center, Berlin, Germany

**Man-made landscapes.** Galerie Clairefontaine, Luxembourg

**Das Dokumentarische als Instrument.** Haus am Kleistpark, Berlin, Germany

**Peperoni Photobooks – A decade of publishing.** Forum für Fotografie, Cologne, Germany  
**System.** at Visual Communication Exhibition 2015, Tsukuba Museum of Art, Ibaraki, Japan

**The La Brea Matrix – Extended Version.** The Photo Book Museum, Cologne, Germany  
**Distant Observations. Fukushima in Berlin.** Kunstraum Kreuzberg / Bethanien, Berlin, Germany

**Sense of Mutual Belonging.** Tsukuba Museum of Art, Ibaraki, Japan

**Hijacked 2: Australia / Germany.** ZEPHYR – Raum für Fotografie, Reiss-Engelhorn Museen, Mannheim, Germany  
**Japan in Spring.** Kunstverein Leverkusen Schloss Morsbroich, Germany

**The La Brea Photobookstudy.** von Markus Schaden at »PHOTOGRAPHY CALLING!«, Sprengel Museum, Hannover, Germany

**Hijacked 2: Australia / Germany.** ACP Australian Centre for Photography, Sydney, Australia  
**Marks of Honour – A Striking Library.** Bookshop Exhibition, The Photographers' Gallery London, Great Britain

**Stephen Shore.** Kaune / Sudendorf, Gallery for Contemporary Photography, Cologne, Germany  
**Marks of Honour – A Striking Library.** FOAM Fotografiemuseum Amsterdam, The Netherlands

**Original Books – Morten Andersen, Gabriele Basilico, John Gossage, Keizo Kitajima, Jens Liebchen.** Cohen Amador Gallery, New York, USA  
**Fotografie in der Sammlung des Deutschen Bundestages.** Ausstellungsraum im Marie-Elisabeth-Lüders-Haus, Berlin, Germany

**Art and Politics // Kunst und Politik – Sophie Calle, Jörg Herold, Jens Liebchen.** De Markten, Brussels, Belgium

**From Fair to Fine – 20th-Century Photography Books That Matter.** Stephen Daiter Gallery, Chicago, USA

**fotografenbüro.** Photographic Center Northwest, Seattle, Washington, USA  
**Inter City: Berlin – Praha.** Manes, Prague, Czech Republic

**Ortsbegehung 9.** Neuer Berliner Kunstverein (NBK), Berlin, Germany  
**Porträt: Berlin.** Palais für Aktuelle Kunst / Kunstverein Glückstadt, Germany

**Body and Urbanism.** International Centre of Culture, Tirana, Albania  
**Europäischer Architekturfotografie-Preis.** Bundeskunsthalle Bonn, Bonn, Germany

**Gesichter und Dinge – Contemporary Photography.** Neue Gesellschaft für bildende Kunst (NGBK), Berlin, Germany



ohne Titel (Washington Boulevard / Vermont Avenue) 2010 – 2022



ohne Titel (Sunset Boulevard / El Centro Avenue) 2010 – 2022



ohne Titel (Wilshire Boulevard / La Brea Avenue) 2010 – 2022