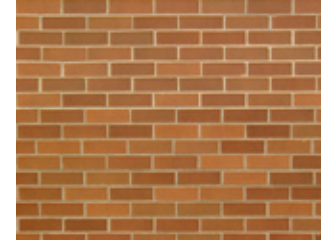


Stockholm Dark Water Stockholm, October 20, 2010

LOHNER CARLSON

© Henning Lohner



Van Carlson (1950 - 2011)

was born in Colorado, studied philosophy and film making (with Stan Brackage, et al.) and moved to Hollywood in 1978. As a video cinematographer he received 10 Emmy Nominations, and 3 Emmy Awards for Photography in 1978, 1980, 1985. His work took him around the world, from Amazonia to the Virgin Islands. Van Carlson worked with directors like Steven Spielberg, David Lynch, Mark Frost and many others; and for productions with arte/ZDF, PBS, Lifetime, History Channel, HBO/Dreamworks, and A&E.

Henning Lohner (born 1961)

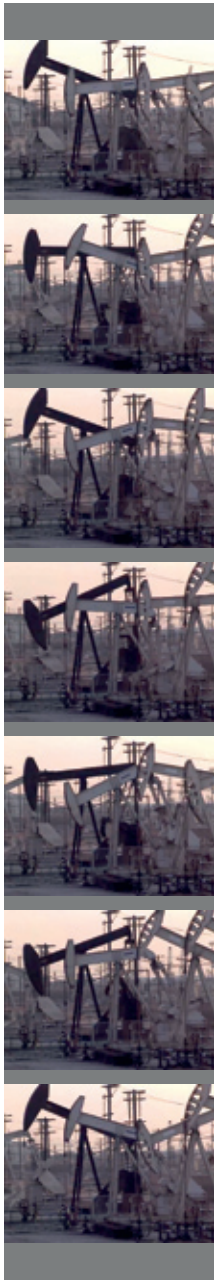
was raised in California to German emigrant parents. In 1984 he became assistant to composer Karlheinz Stockhausen, while in 1985 composer Iannis Xenakis became Lohner's lifelong mentor. Lohner began working in the medium of film and video during Stockhausen's opera production *Licht* at La Scala di Milano. Subsequently, Lohner was both musical advisor and apprentice director for Louis Malle on *May Fools* (1989). Collaborations with Frank Zappa and John Cage led to the music films *The Revenge of the Dead Indians* (1993) and *In a Metal Mood* (1996). Since 1996 Henning Lohner has been a member of the Remote Control film composers' group founded by Hans Zimmer. Lohner's documentary *Ninth November Night* was shortlisted for the Academy Awards in 2005. Henning Lohner lives in Berlin and Los Angeles, and teaches in Zurich.

LITERATURE

2013 **LOHNER CARLSON SILENCES** Active Images 1990 - 2012. (224 pages)
Published by Verlag der Buchhandlung Walther König, Köln.



Asian Homeless East, Los Angeles, May 19, 1994



Oil Pumps San Pedro, Los Angeles, November 17, 1993

SOLO SHOWS

RSA Antiquitäten Regina Schmitz-Avila,
Wiesbaden
Silences - Bewegte Bilder/Active Images.
Galerie Springer Berlin, Berlin

2013

Galerie Hus, Paris
Erik Thomsen Gallery, New York
Galerie Brachfeld, Paris
SEZ - Sport- und Erholungszentrum Berlin

2012

Raum - Räume. Galerie Springer, Berlin
Dennis Hopper: the Lost Album.
Martin Gropius Bau, Berlin
John Cage and Museum der Moderne, Salzburg
John Cage and Akademie der Künste, Berlin
A House Full of Music. Mathildenhöhe, Darmstadt
Thomsen - Lohner Carlson - Fukami.
Art Southampton, Erik Thomsen Gallery,
Southampton, USA
Sounds like Silence.
Hardware Medienkunstverein Dortmund
Warsaw Autumn.
Exhibition Space of the Austrian Embassy,
Warsaw

2011

INM 20th Anniversary Exhibition.
Ministry of Economics, Wiesbaden
Tendencies in Contemporary Art.
Wirtschaftsforum, Berlin
Heisig - Oh. Lohner Carlson, Galerie Son, Berlin

2010

Realismus. Kunsthall Rotterdam, Rotterdam
Realismus.
Kunsthalle der Hypo-Kulturstiftung, Munich
Realismus. Kunsthalle Emden, Emden
Performance Art. SFMoMA, San Francisco
Tendencies in Contemporary Art.
Galleria Tragheto, Venice, Italy

Billirubin Gallery, Berlin

2009

Galleria Tragheto, Rome
raw material - urbanism & time pieces.
Springer & Winckler Galerie, Berlin

2008

raw material - portraits & landscapes.
Springer & Winckler Galerie, Berlin

2007

2006

**Festival Internazionale della Installazione
Sonora.**
Goethe Institute Rome, Rome

1997

Pfalzalerie, Kaiserslautern
12th International Video & Film Festival, Kassel

1996

World Wide Videofest, Gemeente Museum,
The Hague, NL
National Art Gallery of Malaysia, Kuala Lumpur
Portland Art Museum, Portland, Oregon
Gulbenkian Foundation, Lisbon, Portugal

Lichthaus, Bremen
Hessisches Landesmuseum, Wiesbaden
Foro Artistico in der Eisfabrik, Hannover

1995

Rolywholyover a Circus.
Philadelphia Museum of Art, Philadelphia
Artist in Residence, INM - Institute for
New Media, Frankfurt am Main
Videofest, Podewil, Berlin

1994

Rolywholyover a Circus.
The Menil Collection, Houston
Artists of the INM. Galerie der Stadt Sindelfingen

1993

Rolywholyover a Circus. MOCA, Los Angeles
European Media Arts Festival, Osnabrück
Secondo Colloquio international di Musica
Contemporanea, Palermo

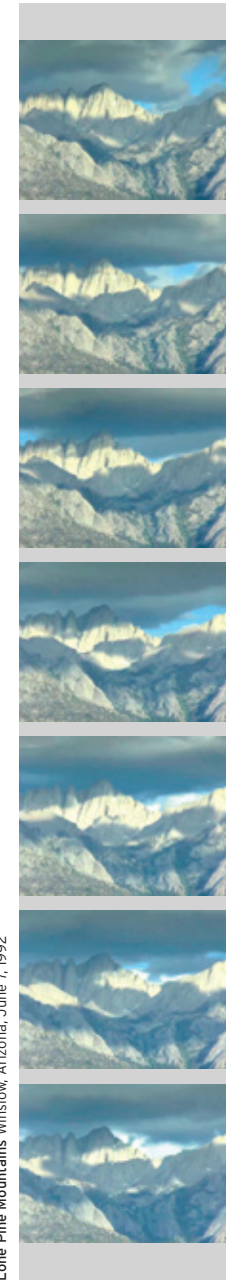
1992

30 Years Fluxus.
Kunstverein Wiesbaden, Wiesbaden

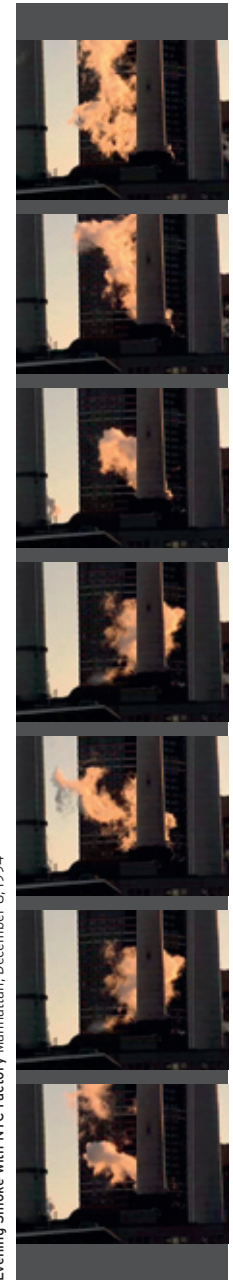
1991

Classique en Images. La Scala, Milan
Classique en Images. Louvre, Paris

GROUP SHOWS (SELECTION)



Lone Pine Mountains Winslow, Arizona, June 7, 1992



Evening Smoke with NYC Factory Manhattan, December 8, 1994