



Florida 1978

ABOUT

JOEL MEYEROWITZ

Joel Meyerowitz was born in the Bronx, in 1938 into a neighborhood that offered daily lessons in the divine comedy and tragedies of human behavior. After studying art, art history, and medical illustration at Ohio State University he worked as an art director in advertising in the early 60's. In 1962, Robert Frank made photographs for a booklet Joel designed, and it was while watching Frank work that he discovered that photographs could be made while both the photographer and the subject were in motion! The power of this observation made him quit his job immediately; borrow a camera, and go out onto the streets of New York to see what the world looked. He has been on the streets ever since.

Meyerowitz is a »street photographer« in the tradition of Henri Cartier-Bresson and Robert Frank, although he works exclusively in color. As an early advocate he became instrumental in changing the attitude toward color photography from one of resistance to nearly universal acceptance. His first book »Cape Light« is considered a classic work of color photography and has sold over 100.000 copies. He has published twenty two other books. Meyerowitz is a Guggenheim fellow and a recipient of both the NEA and NEH awards. His work is in the collection of the Museum of Modern Art, the Boston Museum of Fine Art, The Art Institute of Chicago, and many others worldwide.



From the Car, New York Thruway 1974

BOOKS & FILMS

- 2014 **GLIMPSE: Photographs from a Moving Car.** Super Labo
- 2013 **Between the Dog and the Wolf.** Super Labo
- 2012 **Provence: Lasting Impressions.** Sterling
- 2012 **Taking My Time.** Phaidon Press
- 2012 **The Gardens at Orgeval.** Aperture (text accompanying Strand images)
- 2011 **Contatti.** Postcart Edizioni
- 2011 **Aftermath: World Trade Center Archive - 10th Anniversary.** Phaidon Press
- 2010 **Wildflowers.** Super Labo Press
- 2009 **Legacy: The Preservation of Wilderness in New York City Parks.** Aperture
- 2009 **Redheads.** Super Labo Press
- 2008 **Out of the Ordinary.** Catalogue, Musee de la Photographie, Charleroi, Belgium
- 2006 **Aftermath: World Trade Center Archive.** Phaidon Press
- 2006 **Out of the Ordinary.** Catalogue, Jeu de Paume, Paris, France
- 2003 **Tuscany: Inside the Light.** Barnes & Noble
- 2002 **Cape Light.** Bulfinch Press (A New, Expanded Edition)
- 2001 **Joel Meyerowitz, 55.** Phaidon Press
- 1998 **POP.** Feature-length Documentary
- 1996 **At The Water's Edge.** Bulfinch Press
- 1996 **Hy's Gift.** ABC/Nightline Segment, November 26
- 1994 **The Nature of Cities.** Editore Motta
- 1994 **Bystander; A History of Street Photography.** Bulfinch Press
- 1993 **Bay/Sky.** Bulfinch Press
- 1993 **The Nutcracker.** Little Brown & Co.
- 1990 **Redheads.** Rizzoli
- 1990 **Creating Sense of Place.** Smithsonian Museum
- 1988 **The Arch.** New York Graphic Society
- 1986 **A Summers Day.** Times Books, Random House
- 1983 **Wild Flowers.** New York Graphic Society
- 1980 **St. Louis and the Arch.** New York Graphic Society
- 1978 **Cape Light.** New York Graphic Society



New York City 1963



Porch, Provincetown 1977



New York City 1963

SOLO EXHIBITIONS (SELECTION)

My European Trip: Photographs from the Car by Joel Meyerowitz.
Howard Greenberg Gallery, New York, USA
Joel Meyerowitz: The Effect of France.
Howard Greenberg Gallery, New York, USA
Joel Meyerowitz - Retrospektive.
NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Joel Meyerowitz: Immersion/Vision. Roubaix La Piscine,
Musée D'art et D'Industrie Andre Diligent, Roubaix, France
Joel Meyerowitz. Galerie Springer, Berlin, Germany

Joel Meyerowitz: A Retrospective.
Maison Européenne de la Photographie, Paris, France

Joel Meyerowitz: 50 Years of Photographs Part I and Part II: 1962-1977. Howard Greenberg Gallery, New York, USA
Joel Meyerowitz: Rétrospective. Hôtel des Arts, Toulon, France

Legacy: The Preservation of Wilderness in New York City Parks.
The Art Institute of Boston, Boston, USA

Legacy: The Preservation of Wilderness in New York City Parks.
The Museum of the City of New York, USA
Seascapes. Galerie Thomas Zander, Cologne, Germany

Out of the Ordinary 1970-1980.
Musée de la Photographie, Charleroi, Belgium

A selection from Aftermath: Inside the Forbidden City.
dockswiss, Weggis, Switzerland
Out of the Ordinary 1970-1980 and Aftermath 2001-2002.
Museum der Moderne, Salzburg, Germany
Out of the Ordinary 1970-1980.
Nederlands Fotomuseum, Rotterdam, The Netherlands

Modern Color, Vintage Prints. Edwynn Houk Gallery, New York, USA
Out of the Ordinary 1970-1980.
Hôtel de Sully, Jeu de Paume, Paris, France
Aftermath: Inside the Forbidden City. Newberry Library, Chicago, USA

Aftermath: Inside the Forbidden City.
Naples Museum of Art, Naples, Italy
Joel Meyerowitz: Works from the 1960's.
Galerie Thomas Zander, Cologne, Germany

Aftermath: Inside the Forbidden City. Fresno Art Museum, Fresno, USA
Joel Meyerowitz: Early Work. Galerie Thomas Zander, Köln, Germany
Joel Meyerowitz: Vintage Work from the 1960's.
Ariel Meyerowitz Gallery, New York, USA

After September 11: Images from Ground Zero.
Center for Documentary Arts, Salt Lake City, USA

The Aftermath and Before.
U.S. Pavilion, 8th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy

2001-2004 After September 11: Images from Ground Zero.
150 exhibitions worldwide sponsored by the Bureau of Educational and Cultural Affairs, U.S. Department of State

Joel Meyerowitz: On the Street, Color Photographs, 1963-1973.
The Art Institute of Chicago, USA

A Summer's Day. Art Forum Museum of Modern Art, Tokyo, Japan

The White Nights. Cleveland Museum of Fine Arts, Cleveland, USA

A Summer's Day. Hong Kong Arts Centre, China

St. Louis and The Arch. St. Louis Art Museum, St. Louis, USA
Photographs. Akron Art Museum, Akron, USA

Cape Light. Museum of Fine Arts, Boston, USA
Selections. Harkus Krakow Gallery, Boston, USA

My European Trip. Museum of Modern Art, New York, USA

GROUP EXHIBITIONS (SELECTION)

2014 **Modern Times, Photography in the 20th Century.**
Rijksmuseum, Amsterdam, Netherlands
100 Years of Leica Photography. Deichtor Hallen, Hamburg, Germany
Acqua #5 by Giorgio Armani. Paris Photo, Paris, France

2013 **Max Kozloff: Critic and Photographer.**
Art Institute of Chicago, Chicago, Illinois
Pictures from Moving Cars. Tokyo Photo, Tokyo, Japan

2012 **Beyond Words: Photography in the New Yorker.**
Ullens Center for Contemporary Art, Beijing, China
35 mm: Photographs from the Collection.
Philadelphia Museum of Art, Philadelphia, USA

2011 **In Focus: The Sky.** J. Paul Getty Museum, Los Angeles, USA

2009 **Into the Sunset: Photography's Image of the American West.**
Museum of Modern Art, New York, USA

2008 **Maloney, Meyerowitz, Shore, Sternfeld: New Color Photography from the 1970's.** Deichtorhallen Hamburg, Germany

2007 **Far From Home: Photography, Travel and Inspiration.**
The Art Institute of Chicago, USA
When Color Was New. The Art Institute of Chicago, USA
Ingenium, Photographie et Ingeniosité 1846-2006.
BOZAR - Palais des Beaux-Arts/Palais voor Schone Kunsten, Brussels, Belgium

2006 **Where We Live.** Getty Museum, Los Angeles, USA
New York at Night: Photographs from the Collection.
Museum of Modern Art, USA

2005 **Garry Winogrand and the American Street Photographers.**
FOAM, Amsterdam, Netherlands

2004 **American Pictures.** Whitney Museum of American Art, New York, USA

2003 **The Human Form Divine: The Body as Seen by the Camera.**
Art Institute of Chicago, USA

2002 **Visions of America: Photographs from the Whitney Museum of American Art, 1940-2001.**
Whitney Museum of American Art, New York, USA

2001 **Walker Evans and Company.** J. Paul Getty Museum, Los Angeles, USA

1994 **Bystander; The History of Street Photography.**
Art Institute of Chicago, USA

1991 **Site Work: Architecture in Photography.**
Photographers Gallery, London, England

1989

1985 **American Images 1945-1980.** Barbican Center, London, England

1979

1978 **Mirrors and Windows.** Museum of Modern Art, New York, USA

1968



Empire State Series: Young Dancer, New York City 1978



Red Interior, Provincetown 1976



Provincetown 1977