



X IV, 2016, fine art print, acrylic face mount, Ed.3, 120 x 180 cm

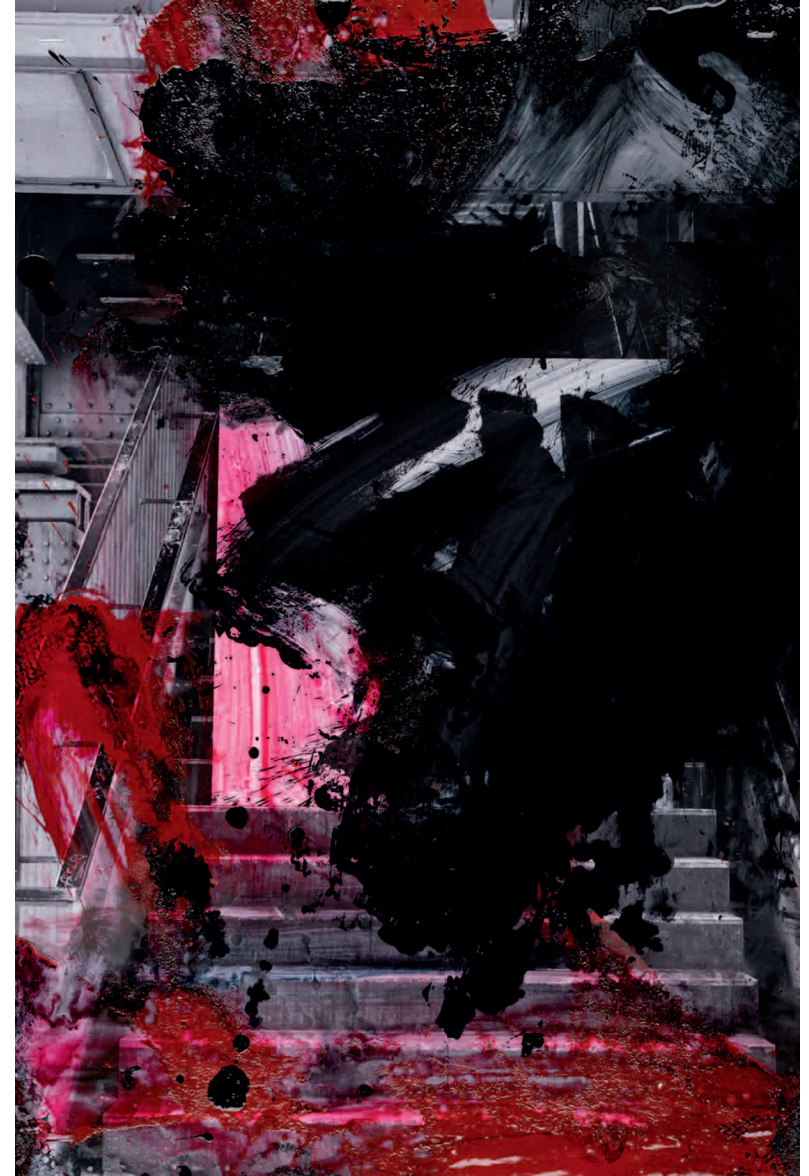
ABOUT

WINFRIED MUTHESIUS

Winfried Muthesius organizes the aesthetic blending of opposites, in the best sense of the word: surface movements in the painterly flow and the depth of the image created by the photographic image. This triggers a sprawl of overlappings that no brain could possibly plan or imagine. Tiny particles collide in the pictorial spaces. The result is breathtaking and it reveals the most important identity of the artist - that with his work. Various pictorial elements on several layers are intertwined. Chance spaces overlap. Muthesius combines image-surfaces and image-segments and applies tension to them until they generate images and eventually become world. Not a beautiful, but an unpredictable world in which, in a matter of seconds, a vineyard can turn into a desert, a sacred space into a dizzying abyss.

These pictorial worlds encompass out time.

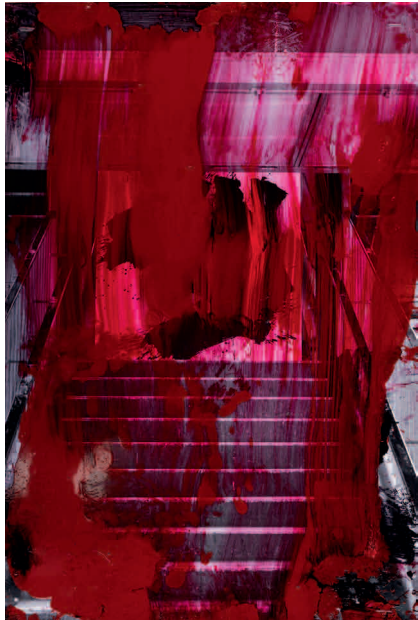
Christoph Tannert



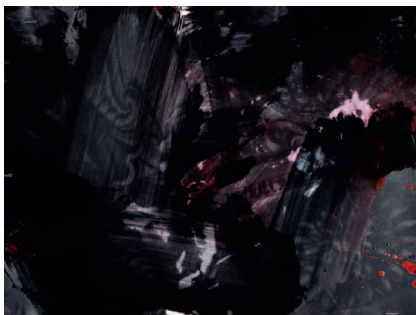
X I, 2016, fine art print, acrylic face mount, 180 x 120 cm, Ed.3



Noli Me Tangere I 2016



X II, 2016



Noli Me Tangere IV 2016

BOOKS (SELECTION)

Winfried Muthesius. ZeitBrüche. Ed. Jürgen Lenssen, exhibition catalog ZeitBrüche, Museum am Dom Würzburg

Winfried Muthesius. Golden Fields - Der Himmel unter Berlin. exhibition catalog Berliner U-Bahnhöfe im Rahmen des Ökumenischen Kirchentags 2003 in Berlin, Münster

Winfried Muthesius. Stern. exhibition catalog Bischöfliches Dom- und Diözesanmuseum Trier, in cooperation with Galerie Michael Schulz, Berlin und der Stiftung St. Matthäus, Berlin, Trier

Winfried Muthesius. Himmel. Malerei, Ed. Thomas Sternberg, exhibition catalog, Akademie Franz Hitze Haus, Münster

Winfried Muthesius. ZeitBrüche - unentwegte Kreuzwege. Ed. Deutsche Gesellschaft für christliche Kunst, catalog, Installation Theatinerkirche St. Kajetan, Munich

hell. Schützenhofbunker. Eine Installation von Winfried Muthesius, Ed. Thomas Sternberg, Münster

Winfried Muthesius. ZeitBrüche. Ed. Thomas A. Baltrock, exhibition catalog St. Petri, Lübeck

Winfried Muthesius. Brandenburger Tore. Ed. Galerie vier, exhibition catalog Leverkusen, Cologne, Berlin, Paris

Winfried Muthesius. Peinture - Painting - Malerei. Ed. Friedhelm Mennekes, exhibition catalog Paris, Cologne, Berlin, New York, Münsterschwarzach

Winfried Muthesius. Berlin-Bilder. exhibition catalog Zellermer-Galerie

EXHIBITIONS / INSTALLATIONS (SELECTION)

2016 **Noli me tangere - New photographs.** Galerie Springer Berlin, Berlin, D

2014 Cycle **ZeitBrüche.** Museum am Dom, Würzburg, D

2011 **Aktuelle Arbeiten.** Kunstraum Schwanenwerder, Berlin, D

2009 **golden fields.** St. Matthäus, Berlin, D

2003 **tabula aurea.** Glyptothek, München, D
golden fields. Galerie Michael Schultz, Berlin, D

2002 **Stern.** Diözesanmuseum, Trier, D

2001 **Himmel.** Franz-Hitze-Haus Münster, D

1996 Cycle **ZeitBrüche.** Dom zu Freising, D

1995 Cycle **ZeitBrüche.** Theatiner Kirche, München, D

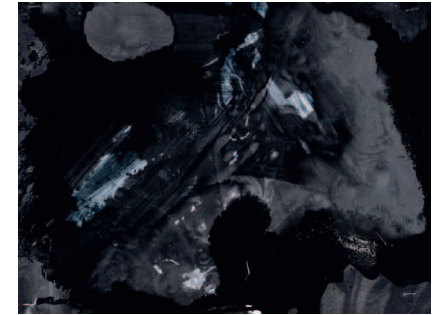
1994 **hell.** Schützenhofbunker, Münster, D

1992 Cycle **ZeitBrüche.** Römisch-Germanisches Museum der Stadt Köln, D
Städtebilder. Galerie Georg Friedrichs, Köln, D
Paris - Düsseldorf - Berlin. Institut Francais Düsseldorf, D
Peinture. Galerie Nane Stern, Paris, F
Cycle **ZeitBrüche.** St. Petri zu Lübeck, D

1991 **Brandenburger Tore.** Galerie vier, Berlin, D
Brandenburger Tore. Goethe-Institut, Paris, F
Brandenburger Tore. Galerie Art Communication, Berlin, D
Sans Souci. Raum Trinitatis, Köln, D
Städtebilder. Galerie Ilse Lommel, Leverkusen, D
Städtebilder Berlin - New York. Kultur Abteilung Bayer, Leverkusen, D

1990 **Malerei.** Kunst-Station St. Peter, Köln, D
Peinture. Galerie Nane Stern, Paris, F
Städtebilder. Amerika Haus Berlin, D
Painting. Deutsches Haus at N.Y.U, New York, US

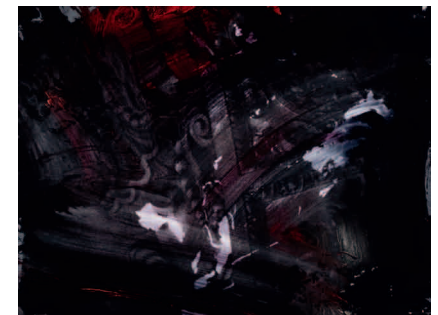
1985 **Berlin-Bilder.** Zellermer-Galerie, Berlin, D



Noli Me Tangere III 2016



X V, 2016



Noli Me Tangere II 2016